The Middlebury Campus

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McCardell addresses SGA in state of theCollege speech

By Brian Schaefer

Acting President John McCardell addressed the Student Government Association (SGA) and hundreds of other students in McCullough Sunday night in a speech which covered various topics, including his recent rejection of the SGA Thurday night keg bill.

The heated discussion that followed focused almost exclusively on his decision to veto the bill.

McCardell first spoke about the progress of the Planning Committee. The issues the committee is discussing, McCardell said, include the proper size of the college, the college's ability to provide the financial aid that a diverse student body requires, and the long-term finances of the college.

Among the Planning Committee's suggestions, McCardell said, are the expansion and renovation of the Science Center and Starr Library.

McCardell spoke about student residential life, noting that the Commons system will continue to be implemented gradually.

McCardell said the abolition of Thursday night kegs has been seen by students as "more symbolic than substantive."

McCardell's rejection of the bill raised student concerns about the influence of the SGA and the legitimacy of the Community Council.

McCardell called the keg issue one of "student autonomy versus reality."

He cited the disturbance caused to town residents and the disruption of an academic atmosphere as being the chief reasons why kegs are no longer allowed on Thurday night.

"Let's talk about making people more accountable for their behavior when kegs are allowed," said McCardell.

"On Thursday night I would go for cans over kegs," he added.

At several points McCardell stated his willingness to discuss campus social opportunities, but he added, "I think the area of social life need not be defined as narrowly as kegs and beer."

Students, however, wanted to focus on the subject of Thursday night kegs, and one student received enthusiastic applause when he accused McCardell of dodging the issue.

Several seniors expressed their disgust with what they perceive to be a declining social atmosphere at Middlebury.

Many students expressed their concern that the refutation of the keg bill proves that the SGA is not taken seriously by the administration. One student said the SGA is merely a "suggestion box," a claim that McCardell denied.

Chip Muller '93, president of the SGA, said the SGA is effective, but rather the defeat of the keg bill "points to significant problems within the Community Council process itself."

Muller added, "We need to reconsider the role of the Community Council, and take a serious look at how the student voice is heard by the administration."

When Muller raised other SGA-related issues near the end of the discussion, most of the crowd left.

McCardell called for continued discussion of Thurday night kegs and other issues between students and the administration.

Early in his address, McCardell stated that his motto as acting president is "we shall know better how to deal with them next time."

Students listen to Acting President McCardell in McCullough on Sunday evening. *Photo by David Bergeron*

President of Staff Council resigns

By Peter Walsh

On Thursday November 14, Catalog Assistant Cassie Chase announced her resignation as President of the Middlebury College Staff Council.

In a letter addressed to Lianne Barrera, a programmer in data processing and then vice president of the Staff Council, Chase said that because of her stance on the staff unionization effort, "it is my judgement that to continue to serve as Staff Council President would not only compromise my own integrity, but would also be unfair to the Staff Council and the staff."

At a Staff Council meeting on November 6 the council voted unanimously to adopt a resolution stating that it is the staff's belief that "the Middlebury College Staff Council can fairly and effectively represent the staff employed by Middlebury College." Although the resolution also supports the "right of any individual to become informed about unions and unionization," Chase said she believes that due to the resolution her support for a union would prevent her from adequately representing the staff.

"Because of my support for the union, to act as president of the Staff Council would be inappropriate," she said.

"The President of the Staff Council should not be involved in divisive issues. The union issue is a divisive one," Chase added.

Chase said that contrary to the claim of Treasurer and Vice President for the Administration David Ginevan in a letter addressed to the staff dated October 30 she supported unionization of the staff. She said that she believes that the staff council and a union could co-exist.

"I know that there are organizations that have both unions and employee associations" though their responsibilities are clearly and separately defined, said Chase.

In her letter to Barrera, Chase said that she supported employment of a union for two reasons. First, she said

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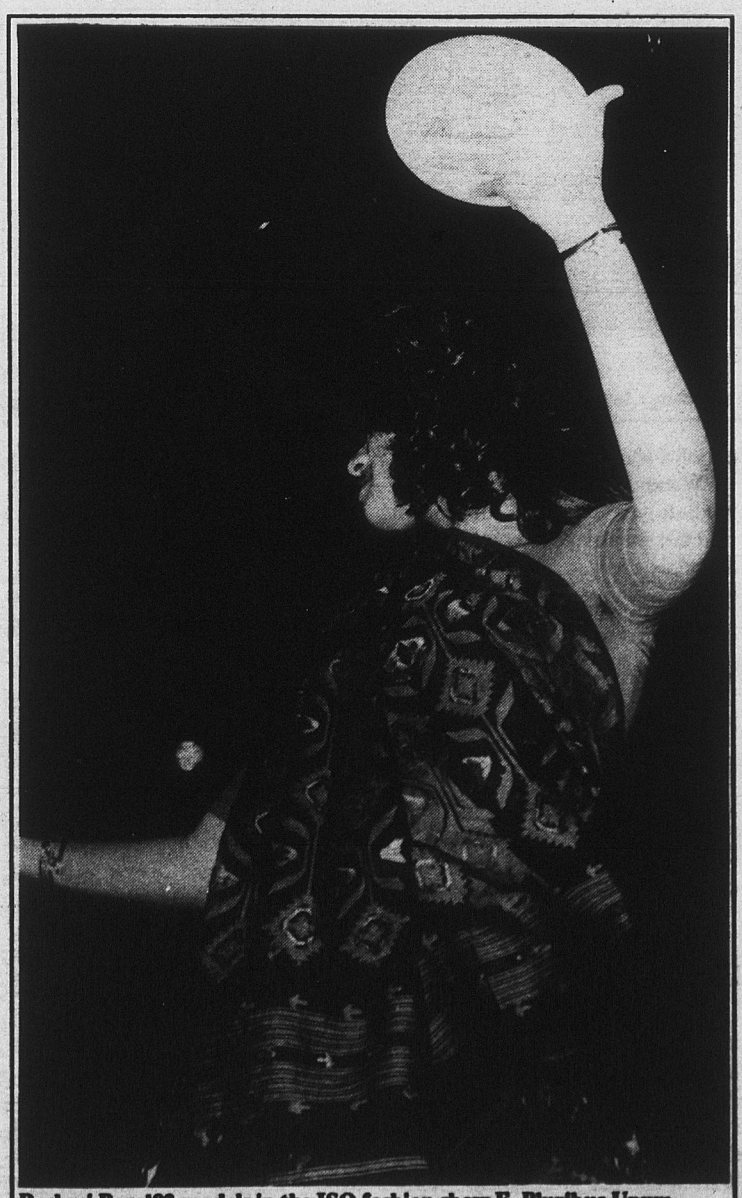

Reshmi Bose'92 models in the ISO fashion show,E. Pluribus Unum. *Photo by Ritu Verma*

Planning Committee Update:

Committee to evaluate recommendations

By Nicolai Hansteen

The Planning Committee has sponsored fifteen campus wide meetings throughout the fall semester and the committee members are now ready to discuss major academic, construction, and financial aid proposals that could dramatically affect the future of Middlebury College.

A draft report, written by the nine member Planning Committee, will be presented in February to the college community and the Board of Trustees, outlining areas of priorities to be included in the next ten-year college financial plan. The final report, based on the responses to the draft, will then be handed to the Board of Trustees in May 1992.

The Planning Committee, formed last Spring by former President Timothy Light, includes representatives from the Student Government Association (SGA), the administration, the Faculty Council, and the Staff Council. Each of the nine representatives are scheduled to meet with their subcommittees in the coming weeks and to deliver respective "spreadsheets" of priorities to the Planning Committee which will be formalized in the draft report.

Although the report has not yet been written, a preliminary list of "major proposals" from the subcommittees was compiled last week, which includes construction plans for new additions to the Science Center and the Starr Library costing $15 million and $20 million respectively, and the creation of new athletic and student facilities.

Richard Wolfson, professor of physics and one of three faculty members on the Committee, emphasized the need to strengthen the sciences and endorsed the construction proposals to upgrade the Science Center and the library.

"I think there is a wide consensus on that," he said.

Wolfson stressed, however, the conflict the college faces between continuing to be a viable academic institution comparable with other liberal arts colleges while at the same time being able to place the proposals within the restraints of the budget.

"The big question is where Middlebury wants to go in the future. These items may or may not have an impact on the budget," Wolfson said. "The issue is what do we want to afford?"

Chip Muller, President of the SGA and the only student representative on the committee, agreed that the Planning Committee must "prioritize" its wishes, but disagreed with the suggestion that the construction proposals should come on top of the list.

"Building and construction will be discouraged," Muller said, but declined to go into specifics until the SGA has concluded its four meetings on the planning process this week.

Muller said, however, that financial

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Teresa Cooper

College Shorts

Dartmouth athletes are going varsity in ballet

Contrary to popular belief, football and ballet have a great deal in common. Well, at least at Dartmouth they do. A class called "Dance for Team Athletes" has quickly become the most popular class among student athletes on campus.

The sudden popularity of the class can be traced back to 1989, when a member of the soccer team was enrolled in Professor Joseph Pepe DeChiazza's introductory dance class. The next spring, the soccer team won the Ivy League Championship, and the soccer player credited much of his improvement to his ballet lessons.

Word travelled quickly and enrollment in the class tripled within two years. Taking note of the influx of new students, DeChiazza created a separate class this year that is tailored to athletes.

According to DeChiazza, the class includes exercises that emphasize the transition from smooth, even legato moves to abrupt, sharper staccato moves. For example, the professor said that students are asked to hit a position in space, go to the floor slowly and then rise quickly, much like a wide receiver waiting for the ball, getting the ball and then running with it.

The class is made up of 50 football players and 40 men and women from other sports teams. Students receive academic credit for the course, and many of them have reportedly noticed significant improvement on the playing fields.

"Sex Event" focuses on AIDS at Hampshire

More than 300 Hampshire College students packed the school's 250-seat auditorium last week for a four-hour information session on sex, sexuality and sexual activity in the age of AIDS.

A few of the topics covered were safer sex, sadomasochism, anal sex, date rape, strategies for talking with parents about sex and instructions on the proper use of a condom, among many others.

The session was called "The Sex Event," and it was made up of 22, ten minute presentations. In order to ensure student participation, one of the main organizers of the event, Associate Professor Jill Lewis, had students determine the evening's agenda.

The result was a multimedia extravaganza that involved 63 students. Informational lectures were interspersed with numerous readings from the works of Anne Sexton, Pablo Neruda, Audre Lorde and other poets on sex and love.

In addition, a political theater class performed a skit, styled like a game show, in which contestants tried to find the "perfect" pick-up line. Nudes and other student artwork on sexual themes decorated the walls of the auditorium.

The Holocaust never existed?

About 400 students and professors rallied outside the Duke University Chapel recently to protest a full-page advertisement in the student newspaper that claimed that the Holocaust never occurred.

The ad was paid for by the Committee for Open Debate on the Holocaust, which has asked papers on several campuses to run it.

Professors and students at Duke, who said the ad was anti-semitic, demanded that the paper apologize for publishing it. The history department placed its own ad in the paper to refute the statements about the Holocaust.

The university's president said the paper had simply observed principles of free speech.

Pledges at U. of Virginia get quite a show

Seven months ago, federal authorities surprised the University of Virginia campus with a drug raid on three fraternity houses. But this time, the charges get even better; they involve sex.

The Phi Kappa Sigma fraternity house is accused of hiring two female strippers to perform various sex acts with each other at a rush function on October 3. A crowd of fraternity members and pledges watched.

In response to the alleged incident, the university's President, John T. Casteen, required the fraternity to donate $1,000 to a charitable cause and ordered its members to perform 500 hours of community service.

Then, on November 6, after two weeks of protest by student leaders, who accused him of undercutting their authority, Casteen dropped the sanctions, saying he was "satisfied" with the Interfraternity Council's earlier decision to punish Phi Kappa Sigma, though with sanctions half as severe as his.

The fraternity's national chapter has since imposed sanctions of its own but has reportedly refused to specify what they are. A spokesman for the national chapter said that their sanctions "are very close to those instituted by the university."

In addition, the Charlottesville police department is investigating further to see whether the fraternity violated state laws prohibiting sodomy and other specific sex acts.

Interracial friendship at UC Irvine attracts hate crimes

The University of California Irvine campus was emerging from virtual shock last week after learning that racial epithets had been scrawled on the walls and mirrors of a residence hall room assigned to a Latino first year student.

The incident was even more unnerving because it occurred in Sierra, a first year multicultural hall intended to bring together students of different cultural backgrounds. Furthermore, it occurred while the annual Rainbow Festival, which encourages awareness of different ethnic groups, was holding a forum on hate crimes.

According to local police, the epithets were the latest in a series of threatening letters sent to the student and to her friend, a black male student who also lives in Sierra.

The racial slogans included the term "nigger-lover" and were motivated by the victim's friendship with the black male.

Over the last few weeks the victim and her friend have been sent several dead roses. According to the campus's assistant police chief, the two have also received more than a dozen threatening letters which demand that the pair stop their association, which the assistant chief described as a friendship.

One letter even said that if they did not stop, "things could get violent."

Sources:
The Chronicle of Higher Education
The New York Times

NEWS

Presidential hopeful visits Vermont

By Janine Zacharia

On Saturday, November 16, a spirited crowd of approximately four hundred people attended a dinner sponsored by the Vermont Democratic Party at the Burlington Radisson in order to hear presidential hopeful Tom Harkin speak.

Harkin, a Democratic Senator from Iowa, is presently campaigning across the country in an effort to gain enough support to win the Democratic Primary.

Vermont Democratic Senator Pat Leahy described Harkin as a man who "speaks not of symbols, but of substance."

Harkin said that the reason he chose to run for President was because "there is a hunger in this country for a new vision and a new agenda." There is also "a hunger among the Democratic Party for a real Democrat to run for President," he said.

Harkin's speech focused primarily on domestic issues, and above all, the state of the economy.

"George Bush's idea of taking care of domestic problems is to fire the butler and yell at the maid," Harkin said.

"It is time for a new economic program," said Harkin. He equated the Republican supply-side, trickle-down economic theory with communism. According to Harkin, both systems were supposed to help everybody, but ended up aiding a special, narrow few. Harkin said that his first action as President would be to throw the failed economic program on "the scrap heap of history."

Harkin said he believes that "the Republicans have fostered an era of greed and self interest that has left the country in economic shambles."

The United States is "the richest country in the world," Harkin said. "We have the money. We just have to start making some choices." Harkin cited the bill which narrowly passed through Congress that will allow four new B-2 bombers to be built next year at a price of $850 million each.

Harkin said that for the price of one plane there could be maternal and child health care to every woman in America, two million more kids immunized, 120,000 more kids enrolled in the Head Start Program, and double the amount of research on Alzheimer's disease.

"It is time to reclaim the American dream for our people," Harkin said.

In addition, Harkin seeks to encourage investment in America rather than abroad, put people back to work on the infrastructure, work towards cleaner energy and a high speed rail system, and organize a national health care plan.

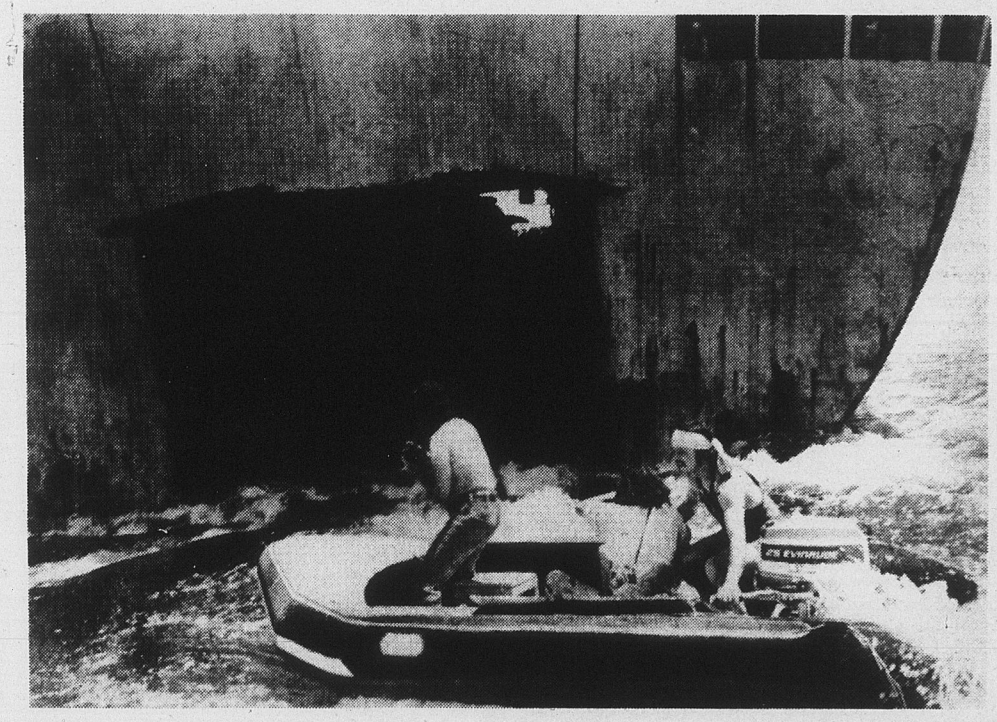
The Iowa Senator, who has been called "too liberal" to run for President, also voiced his views on abortion saying that it was "time for a pro-choice President."

Harkin did not seem intimidated by George Bush's strength and popularity. Harkin compared Bush to Goliath saying he was "a target too big to miss."

"I can whip George Bush, but I have to get in the ring," Harkin said. He called for the help of the American people to win the nomination of the Democratic party and said, "Together we can turn this country around."

Harkin described his two point political strategy: "Never defend. Always attack," and "Don't fight them on their turf, make them fight on yours." Harkin has been called by columnists and Republican consultants, "George Bush's worst nightmare."

Sea Shepherd founder "prepares to ram"



Paul Watson pilots two photographers within a few feet a whaling ship. *Photo courtesy of Ben Rosenfeld*

By Carrie Macfarlane

In a lecture on Thursday evening titled "Prepare to Ram," environmental activist Paul Watson, described his efforts to protect animal life no matter what the cost.

Watson, co-founder of Greenpeace, and leader of the Sea Shepherd Conservation Society, spoke about a number of current environmental issues in his address.

"There really isn't an ecological crisis, it's a crisis of culture," he told a large audience in Mead Chapel.

Watson suggested that one of the only ways of gaining public notoriety is through sensationalism.

"We are the most angry generation to have ever lived on this planet," he said, citing the abundance of violence that reaches the front pages of the daily newspapers.

Founded in 1979, Sea Shepherd is a non-profit volunteer organization that describes itself as a self-appointed "enforcer of international regulations against those nations and individuals engaged in the illegal slaughter of whales, dolphins, and seals."

Sea Shepherd, which has 20,000 members worldwide, enforces international whale protection regulations.

Watson's organization uses the mass media to gain the public's attention. He said that shock value has proven to be a vital tool.

Watson said that he measures the success of Sea Shepherd by the amount of hate letters and death threats that the group receives.

Watson vividly described an experience that has been the source of his emotional drive to save the whales.

In 1975, he came dangerously close to a sperm whale that he and his friends had been risking their lives to save. While trying to block the aim of a harpooner on a large, steel whaling ship from a small inflatable craft, Watson said that he caught the eye of the whale as it was hit by an exploding harpoon.

"What I saw in that eye really shook me," he said. "From that day on...I have always considered it to be my responsibility to protect whalekind from the ravages of humankind," he said.

The first official expedition of Sea Shepherd's boat, named appropriately the *Sea Shepherd*, was in 1979 against the *Sierra*, a whaling ship that had been denounced by the International Whaling Commission.

Watson and his crew found the *Sierra* off the coast of Portugal. The *Sea Shepherd* plowed ahead, and managed to ram the *Sierra* forcing the whaler to return to port.

Later, the crew of the *Sea Shepherd* sank the damaged *Sierra* while it waited at the dock for repairs.

After a number of similar episodes, the *Sea Shepherd* gained international notoriety; when the group announced that they planned to sink an illegal whaler called the *Astrid*, it quit the whaling business entirely.

Watson said that he measures the success of Sea Shepherd by the amount of hate letters and death threats that the group receives. So far their campaigns have been overwhelmingly effective.

He explained that Sea Shepherd does not save the whales for humans, but for

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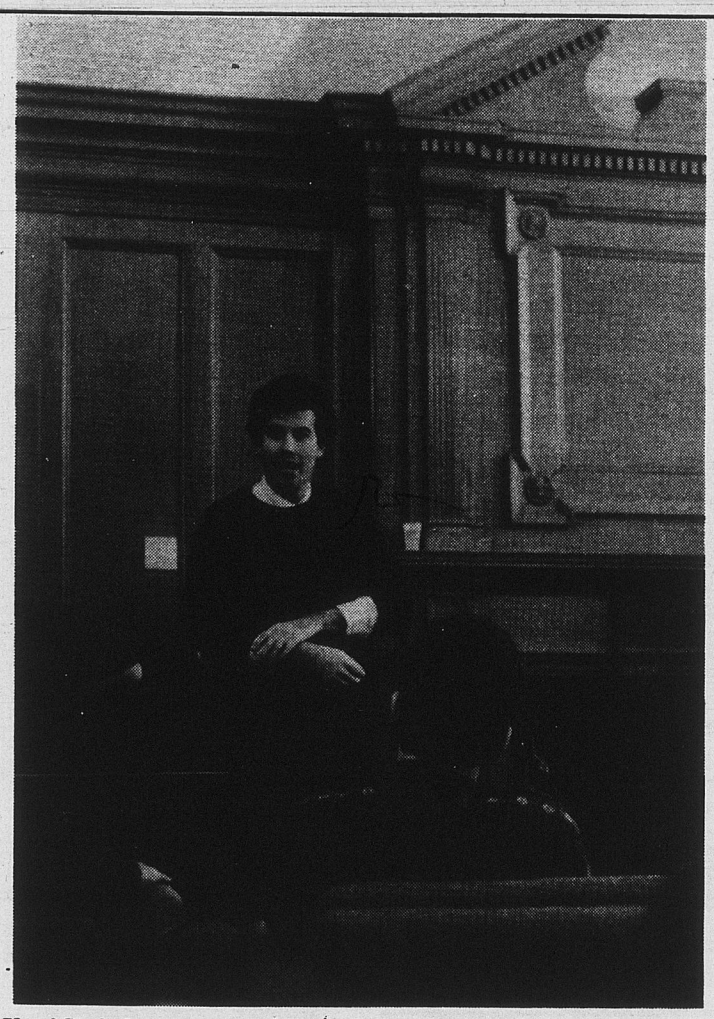
Shain discusses new order in wake of peace conference



Yossi Shain lectures on the Middle East in Gifford Annex last Friday.
Photo by Ritu Verma

By Cathy Lee

Yossi Shain, visiting professor of political science at Middlebury College, gave a talk last Wednesday about what he called "the new transnational order," sharing his reflections and ideas about how the present development of a new world order may be affecting the situation in the Middle East.

A few weeks ago, a historical event took place in Madrid when Palestinians, Israelis, Egyptians, Jordanians, Syrians, and other Arab nations gathered together for a regional peace conference.

When Shain gave a lecture at Middlebury last February, he predicted that there would be prospects for peace for Palestinians, a prediction which he says has come true after the events of the Persian Gulf War.

Shain outlined what he saw as the present world situation and how this new order has affected the Middle East. Some major issues, he said, still need to be resolved.

"It is well known to you that in recent years world politics has gone through a dramatic transformation as the superpowers have shed their obsession with Cold War rivalry and are now in favor of a new form of international spirit, nuclear disarmament, and worldwide transition to democratic rule," he said.

"The new world order, though yet far from being defined, is contrived by the collapse of communist rule, by the emergence of U.S. and some West Europe countries as hegemonies, unprecedented international co-operation in resolving regional conflict, and increasing attention to human rights and democracy," Shain added.

The Iraqi war demonstrated how war or any violent attempts cannot be conducted successfully when attempting to change regional conflicts.

Shain acknowledged that technological and economic developments, which have greatly contributed to this new transnational order, now have little regard to boundaries.

"The advent of West Europe economics and East European countries have led to a West European economic and political unity, and the prospects of integrating post communist East European countries in this process have become the benchmark which other regions and countries must emulate," Shain said.

Shain claimed that with such changes in the world, regional problems will be the next issue in Middle East affairs.

In the Middle East there exist interstate and intrastate conflicts and also serious problems such as water availability and quality, ecology, pollution, and refugee inflows.

Shain stated that since 1816 democracies have never battled against each other in war. Democracy, therefore, is good not only in the moral sense but in that it also increases world stability and security.

"In this new era, democracy is rapidly becoming the paramount moral principle in the quest for political power... stability is now measured by smaller regional and ethnic conflicts," he said.

In Shain's opinion, the Iraqi war demonstrated how war or any violent attempts cannot be conducted successfully when attempting to change regional conflicts.

Though many believe Middle East countries are not able to become democratic due to their religious beliefs, Shain emphasized that religion is not necessarily the enemy of democracy.

Shain identified the problem as the fact that fundamentalists find it difficult to legitimize their own internal affairs with the existence of the status quo.

Robison elaborates plans for Seminar

By Jenny Murphy

As the November 14 issue of The Campus reported, Middlebury College President Emeritus and College Professor Olin Robison has been named President of the Salzburg Seminar. The Seminar, founded in 1947, will relocate its headquarters from Cambridge, Massachusetts to Middlebury.

In an recent interview Robison discussed the prospects of his new position and the future of the Seminar under his leadership.

Robison said he was first approached by the Salzburg Seminar Chairman Lloyd Cutler five years ago, when the Seminar was conducting a search for a new president.

Robison was unable to accept the post at that time, as he was deeply involved in Middlebury's capital fund drive. Culter contacted Robison again when Bradford Morse, the Seminar's president for the past five years, became ill and decided to step down.

Robison said he made it clear that he did not want to leave Middlebury to take the job in Cambridge. Faced with Robison's refusal of the job, the Seminar leadership decided to move the organization's headquarters to Middlebury.

The Seminar's new office in the Marble Works has a staff of five, who coordinate the Seminar's organization with the forty-five permanent staffers in Salzburg, Austria. Robison said he plans to eventually expand the Middlebury operation, hiring new employees as needed.

Robison's strong background in Soviet studies, and his extensive experience in international affairs, made him an attractive candidate for the Seminar presidency.

While the Seminar was founded with a focus on American studies, it is now primarily concerned with the formation of, as Robison put it, "the new Europe." Robison said that the Seminar directors want it to "play a significant role in training leaders in the emerging democracies of Central and Eastern Europe."

During the 1991 session, the Seminar focused on many issues vital to the success of the fledgling states of Eastern Europe, with about one-third of the Seminar's fellows coming from Eastern European countries. Robison explained that emerging leaders of these countries need to know not only how to be democratic, but also "how to have sufficient authority to provide electricity and water."

Robison said the Seminar is concerned with both abstract and practical issues, and the subject matter of the one-to-three weeks sessions reflect this dual concern.

"It's a mistake to look at those people [in Eastern European countries] and say, isn't that wonderful, they're going to be fine now. They have been in the dark for so long," he said.

"My hope is that the Seminar will add to the College's reputation as an international center, and that the Seminar will benefit from the association with the College."

According to Robison, the Seminar aims to assist the leaders and intellectuals of these emerging democracies in their struggle to create viable government institutions free from the oppressive control of the Soviets.

Robison emphasized the benefit of the Seminar's location in Salzburg, a city that is central to both Eastern and Western Europe. The Seminar's headquarters in Salzburg is the Schloss Leopoldskron, where the seminars are taught and the fellows live.

Robison described the combination of living and working in one place for several weeks as "a very intense experience" for the Seminar participants.

Robison said he will spend eight to twelve weeks a year in Salzburg, remaining in Middlebury to teach during the fall semester.

According to Robison, the Seminar "has never been perceived as having an ideological slant. It is a neutral venue...where scholarship and public policy come together in some fashion."

Robison said the Seminar's session faculty is comprised of "a who's who of Western scholars and policy makers." These faculty members have never been paid for their services; they all donate their time to the Seminar.

The role of the president of the seminar is similar to that of a college president, Robison said. He said he will consult extensively with the Seminar advisory committee to make the final selections for session topics, and will contribute his own ideas for areas of focus.

Robison said it is premature to discuss specific plans for future sessions, but he does have many ideas. These include a conference on retro-active justice, a subject extremely relevant to the formerly communist Eastern European nations.

Also in the planning stages is a joint project with the United States Information Agency (USIA) dealing with economic development in North Africa.

Another joint project with the USIA would focus on the security problems of nations in Eastern and Central Europe. Without the security of the now dissolved Warsaw Pact, and lacking membership in the North Atlantic Treaty Organization, these nations have special security problems that need to be defined.

Robison said he is also interested in the problem of funding the arts in these newly forming democracies. The 1993 Seminar will likely include a session on maintaining cultural institutions without the benefit of state funding, and without an established tradition of private giving.

In addition to these European-oriented topics, Robison said he is interested in reviving the Seminar's original interest in American Studies. He said he hopes that his colleagues at Middlebury will help in that pursuit.

Robison also has a number of administrative ideas for the Seminar. He said he would like to establish a student internship program for students who speak a European language. These interns could work during the session

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Planning Comm.

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aid is likely to be the most important proposal by the SGA in the upcoming committee discussions.

"Financial aid is a priority among students," Muller said, and added that the SGA might seek a revival of the "need-blind policy" for incoming students to Middlebury College.

within the restrictions of the College budget.

Although he declined to disclose the budget limitations, Emerson said the plans must be weighted against the level of College revenues, such as the student comprehensive fee, and gifts and grants.

"We're not going to raise the tuition money to implement these proposals," he cautioned.

Emerson said that the level of the

Proposals include construction plans for new additions to the Science Center and the Starr Library costing $15 million and $20 million respectively, and the creation of new athletic and student facilities.

According to Tiffany N. Sargent, director of student employment and volunteer services, who joined the committee in October as a representative of the Staff Council, the staff seeks a greater involvement in the planning and formulation of the projects.

"We emphasize not so much the need for construction, but rather the participation of the staff members in the planning process," she said. Sargent added that the staff will also push for greater "training programs" for people entering new staff positions at the college.

The Staff Council is scheduled to have several open and closed meetings in the coming weeks to discuss the plans.

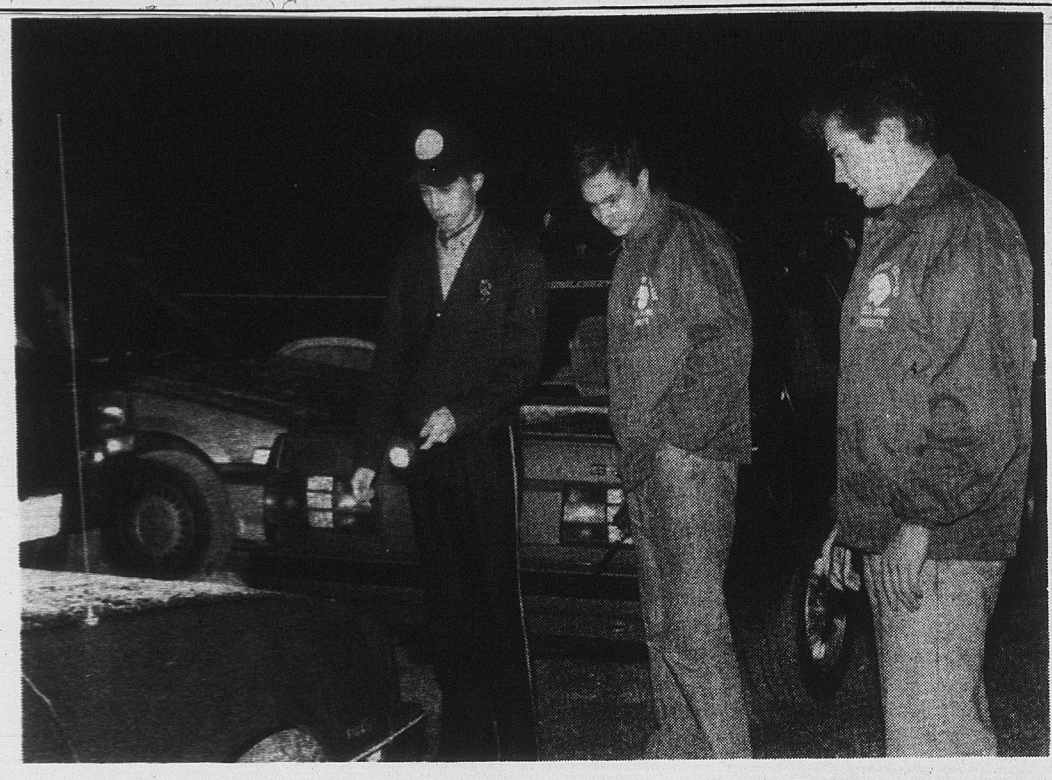
John D. Emerson, dean of the college, noted that it will be a "difficult process" for the Planning Committee to set the priorities of the wide-ranging proposals in a joint draft report to be presented in February. A particular difficulty, Emerson said, will be to accommodate the costly proposals comprehensive fee can increase at most by six percent in the next ten-year period.

There seems to be wide confusion among committee representatives whether the committee is to present one or more proposals to the Board of Trustees and the college community in February.

According to John McCardell, Acting President of Middlebury College, the draft report will pick out several proposals and scenarios from the "wild choices" expected to be submitted to the Planning Committee in the coming months.

McCardell, chair of the Planning Committee, expressed great confidence in the Committee which has already spent hundreds of hours discussing options.

"I think the committee has performed with great energy, with extraordinary willingness to master at a level of detail the work that will finalize in a document that is financially and academically sound."



Can you find the security guard? Officer Mike Desabrais, Alex Popov, and Vitaliy Trotsko examine vandalism done to a parked car in upper A lot. *Photo by David Bergeron*

Green Peace

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the whales themselves.

"If every human being disagreed, I wouldn't care," Watson said.

According to Watson, to date the orities do not lie only with the human race, he ended his lecture with a warning that what we do now will affect our children for years to come.

He joked that, "Though extremists are hated now, they will make great ancestors."

Watson said that he caught the eye of the whale as it was hit by an exploding harpoon. "What I saw in that eye really shook me," he said. "From that day on...I have always considered it to be my responsibility to protect whalekind from the ravages of humankind."

Sea Shepherd Conservation Society has sunk seven pirate ships to the bottom of the ocean, without causing a single injury.

Watson said that in addition to its fight against pirate whalers, Sea Shepherd also works to put an end to ruthless seal killing. Many people are familiar with the "painting" of seals with organic dyes to protect them from the fur industry, but, Watson said, not many know that Sea Shepherd was behind this operation.

Another issue that the organization actively opposes is drift net fishing. Drift net fishing has recently come under criticism and has given many tuna fisheries bad publicity because of the countless numbers of dolphins, birds, and other sea animals that become hopelessly entangled in the oversized nets.

Watson said that the Sea Shepherd has saved the lives of over 10,000 whales and dolphins, and over 100,000 seals.

Despite the fact that Watson's pri-

The Sea Shepherd Conservation Society is fighting for "true planetary rights, interdependence, and respect," Watson said.

"That's where we're trying to go, planetary democracy," he concluded.

Watson's visit to Middlebury was organized primarily by Ben Rosenfeld '92.

Robison

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in Salzburg, assisting in the organization and operation of the sessions. Robison said that the Salzburg operation is understaffed, and could use the help.

"I am just delighted to have yet another major international activity here at Middlebury," Robison said. "My hope is that the Seminar will add to the College's reputation as an international center, and that the Seminar will benefit from the association with the College."

Chase

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she believes that a union would provide a valuable resource in "professionals trained in labor law and personnel policy."

Secondly, Chase insisted that "an employer is legally obligated to negotiate with a union."

Chase said that her decision to resign was not due to any dissatisfaction with the council or the relationship between the staff and the administration.

"It has nothing to do particularly with Ginevan's letter or the layoffs last spring or any other issue the Staff Council has discussed." said Chase.

"I very much support the Staff Council and the work it does. I have nothing but respect for those who have served on the Council," Chase added.

Lianne Barrera took over as acting president of the staff council last Thursday and was elected president at a staff meeting on Monday.

When asked whether she felt that her position might be compromised by her position on unionization Barrera said, "no, I do not have the same problem that [Chase] had."

"I am in support of the staff council as a vehicle to deal with staff issues," she added.

Barrera said that among her priorities as President were addressing performance evaluation, the wage and salary program, responding to the Revised Report on Sexual Harassment, and presenting staff recommendations to the Planning Committee.

"There's lots to be done," Barrera said.

"We were very saddened that

SECURITY WATCH

The following incident reports have been filed with the Department of Security since the beginning of school.

-11/11/91 Avenier Gel seat and metal post were stolen off a Mountain bike on Franklin Street.

-11/11/91 A vehicle was vandalized in A Lot and the BMW hood emblem was stolen.

-11/13/91 A vehicle was vandalized in Fletcher Lot and the BMW emblem was stolen.

-11/13/91 A vehicle was vandalized in upper A Lot and both BMW emblems were stolen.

-11/16/91 A womens maroon, three speed Free Spirit bicycle was stolen form McCullough.

-11/16/91 A Sony compact CD player, a blue Patagonia, a dark green Patagonia jacket, a blue, yellow and turquoise Anorak rain jacket, twenty compact discs, two cassettes, and a Australian cowboy hat were stolen from a room in Stewart.

-11/17/91 A black bicycle seat and rear tire were stolen off a Mountain Bike at Jewett House.

If you have any information pertaining to these incidents please contact the department of security at exts. 5911 or 5133 immediately.

For more information on incidents at Middlebury College watch for "Security Watch" in all issues of the Middlebury Campus.

BIKE AND SKI TOURING CENTER
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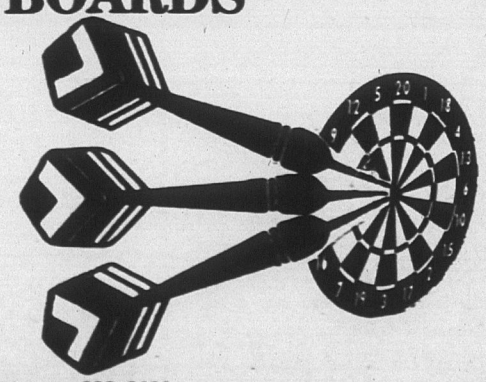
DARTS and BOARDS

Complete outfits start at $7.80

Brass body darts three for$5.80

Bristle boards for $50



74 Main Street, Middlebury 388-6666
1992 Raleighs and Cannondales have arrived!
Come in and check out our selection of Nordic ski equipment

FOR THE RECORD (S.G.A.)

President McCardell sponsored a dinner for the S.G.A. at Tavern on the Hill this past Sunday evening.

The State of the School Address and the question and answer/ discussion session with President McCardell was after the dinner.

Though this meeting was mistakenly considered by most to be the actual S.G.A. General Assembly meeting, it was not. The formal S.G.A. meeting that was supposed to follow was adjourned immediately after the taking of attendance because there was no quorum.

NEXT WEEK'S AGENDA:

1) Discussion and final recommendation of the S.G.A. Planning Committee Subcommittees.

2) Final discussion and vote on the I.H.C. Over 21 Pub Bill.

ALL GENERAL ASSEMBLY MEETINGS WILL BE HELD IN THE STUDENT SOCIAL SPACE IN THE McCULLOUGH STUDENT CENTER AT 7:00 P.M. SHARP.

ATTENDANCE IS REQUIRED.

FEATURES

The perils of laundry

Random Notes

by Chris Piehler

Sitting outside munching on a bag of mint M&M's the other day, I began pondering the daily ceremonies that humans must perform to keep our bodies happy. A quick check of the nutritional information on the side of the bag showed that a mere twenty-five bags would provide me with all the calcium that I needed for a whole day. Granted, I was psyched at how simple (and delicious) it can be to keep your body running smoothly, but then I figured that I'd have to eat twenty-five bags every day. Forever and ever. No matter how wolfishly I devoured my sustenance one day, I would still need more the next.

The same sort of situation occurs with sleep. You can try your very damnedest to get those eight golden hours on Monday night, but come two in the morning Tuesday, the sandman calls again.

If you are, for example, eighteen years old, the chances are solid that you've slept for six years already. What more sleep do you really need?

I'm all for the establishment of a sleep bank. Parents can start their kids at birth and earn interest on their infant slumbers. Once you get to the age when term papers or reticent members of the opposite sex require a major investment of your time, you'll have the freedom to pull an all-nighter with no negative aftereffects. You only have to sleep if your account runs out. I'll bet I could even read those mind-numbingly dull articles about the French economy if I had an extra fifty-six hours a week to work with.

But man cannot live on French alone. Old Billy Shakespeare once said something to the effect that clothes make the man. Stylish cut and vibrant colors are helpful in presenting an enticing figure, but cleanliness and pleasant odor are absolutely vital.

Until all of the dirt and dust in the world is replaced by chemically engineered polyester fibers that slide off shirts like water off a duck, clothes will always get dirty. And in order to avoid the indignant snorts and offended stares of America's hygiene-obsessed populace, those togs have got to be kept clean and sweet-smelling. So the point is, unless you're majoring in Willful Isolation From the Outside World, you've got to do laundry.

I've never seen a college laundry room except Middlebury's, but I have the feeling that they're all dungeons. It just seems to fit with the image of collegiate squalor that builds such interesting mutations of character in the world's young professionals.

The laundry room is teeming with pitfalls. First of all, no matter when I show up, it appears as if national Clean Clothes Hour has been declared and folks from two counties away have descended upon our fair washery to celebrate the banishment of unsightly ketchup stains and that pesky static cling.

Once the clothes have been carefully sorted to insure that all the whites

(continued on page 8)

Your ticket to the Middlebury College zoo

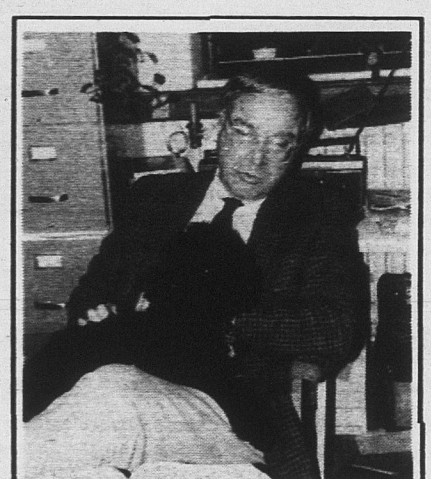
The Campus celebrates faculty and their furry friends

By Nan Mitchell

Start people talking about their pets, and you'll have them going for hours. Professors and administrators here at Middlebury are certainly no exception to that rule. From an English professor who loves sheep, to an admissions officer known as "the man with the dogs," the spirit of animal companionship is alive and well on campus.

Interim Director of Admissions Geoff Smith is always more than willing to talk about his children. Especially since his "children" have four legs and fur, and *not* a future interest in applying to the college!

For years, Smith has travelled to high schools with his two golden retrievers loaded into the back seat of the Jeep, and with the college viewbooks stacked in the front.



Golly gee! It's David Andrews and Golly.

One particular night at a college fair, he left the dogs in the car while he went inside to give his presentation. Halfway through the fair, a woman said to him, "Are you the guy from Vermont with the two dogs?"

"Well, yes, I am..." he replied, only meekly to realize that this was indicative not of Middlebury's exemplary reputation, but rather the fact that she had seen his two pets leap out of a Jeep with Vermont plates, streak through the auditorium, and then cower collectively under the front bumper of the familiar vehicle.

Balsam and Aspen are six and a half and four and a half years old, respectively, and named in connection to a tree farm that Smith and his brother own in Lincoln. Balsam comes from a litter of puppies that was delivered by Director of Student Employment and Volunteer Services Tiffany Sargent's dog, while Aspen originates from Rochester.

The two dogs are "spoiled rotten," they adore chipmunks, and can be found tethered to the back of Smith's Jeep in the admissions lot during hunting season. Said Smith: "They are a wonderful help for admissions recruitment."

• • •

When David Littlefield asked his EL 304 class to explore through imitation the poetry of John Donne, he decided it was only fair to give them an example of his own to get them rolling.

His performance of the student assignment was entitled "To Cleo"— a witty and endearing ode to his beloved bull mastiff, Cleopatra. He wrote: "Her eyes are brown, her nose is black./ She's beautiful./...A true Caesar, a great Antony large/As life...."

The literary significance of the dog's name is obvious, and the poem draws from Donne's "The Sun Rising" and Shakespeare's "Antony and Cleopatra." Littlefield remarked that he had fun playing around with the poem, and also enjoyed his students' reactions to Cleo when he brought her into class one day.

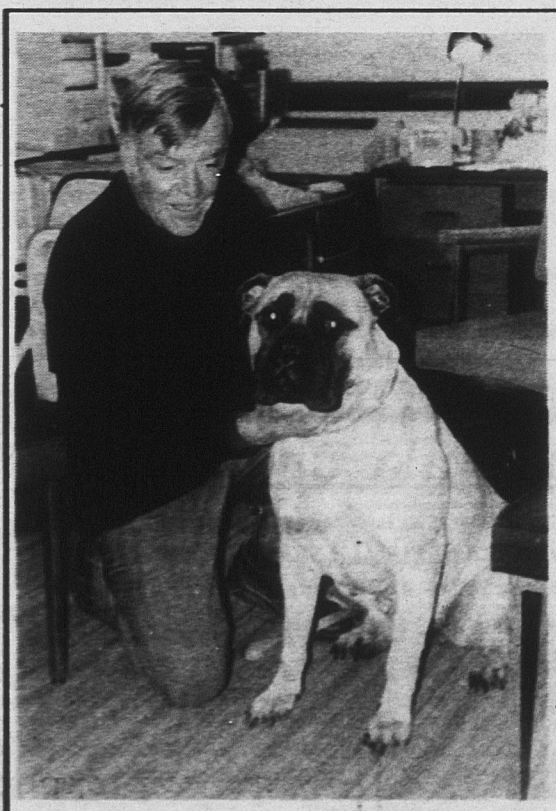
The 105 lb. beauty was born on a farm in Shoreham last November, and when Littlefield and his wife Jean went to look at her there, they instantly "fell in love," with the animal he said.

These days, Cleo can be found at the family's home in Cornwall. She enjoys long walks in the country, rides in the car, and visits to the English office in Munroe.

• • •

Yet another popular fuzzy face on campus is Sociology Professor David Andrews's "part French poodle," Golly.

Golly holds court in Andrews' Munroe office each day, is adored by both the secretary and the janitor, and greets visitors with unrestrained excitement. What better reception to ease the dread and tension of asking your professor for a much-needed extension?



Antony and Cleopatra? No, Littlefield and Cleo.

Andrews and his family adopted Golly at the dog pound in Rutland about nine months ago, but since they weren't too thrilled with the name he came with, "Stormy," he went nameless while the Andrews searched for one that really clicked.

Finally one weekend, an out-of-town guest commented, "He's always around David!" thus giving them little choice but to call the delightful dog "Goliath." So Golly it is.

Andrews said his greatest joy is in seeing a miserable-looking student on campus whose face suddenly "breaks into a spontaneous look of sheer delight" upon spotting Golly. "And *that* justifies his existence," he said.

• • •

The math department's Bob Martin and his family were thrilled to receive a husky puppy for Christmas two years ago.

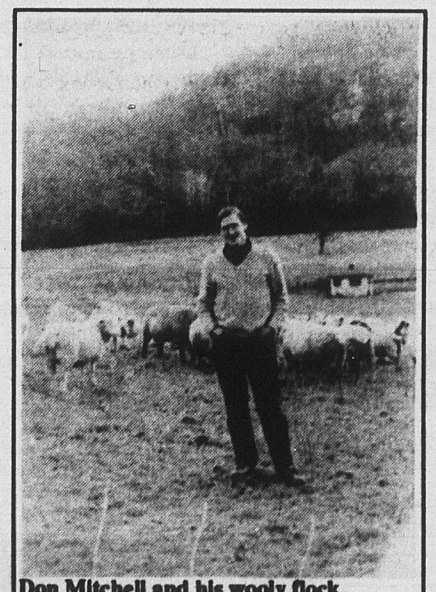
Bob Martin romps with Talik and Kapok. *Photos by Roberta Stewart*

They felt that the dog should have a Russian, "huskyish" name, and so they even consulted the Russian department in their search for a name.

Finally one day, Martin's son, Jason Cross '93, was studying for an environmental studies exam when he came across the term "talik," which means "dried-up lake bottom." The family liked the ring of the word and consequently attached it to their new puppy.

Talik grew quickly, making it virtually impossible to keep him enclosed in a huge pen in their backyard. The Martins kept adding foot-long extenders to the 4-foot-high pen, but the determined dog "literally kept walking up the thing!" Martin said.

They discovered that he was lonely and in search of companionship, not to mention an animal of extraordinary strength! So then came Kapok.



Don Mitchell and his wooly flock.

The second Martin husky was acquired for the purpose of keeping his predecessor company. The two males became fast friends, and from that day on, they have never bothered to scale the six-foot fence.

This winter will be the first that Talik and Kapok don harnesses in order to pull sleds around during the holiday season, so perhaps they will gain even more notoriety during Winter Carnival time.

• • •

Russian Professor Kevin Moss proves rebellious in his choice of pet— not only has he broken away from the "man's best friend" Middlebury mold, but he is proud to admit that his feline friend has only three legs!

His Siamese cat was obtained seven years ago and was named 'Kisa' by default," Moss said. The name means "kitty" in the Russian language, and it is how you call for a cat in that country.

Kisa was a normal, everyday cat until several years ago when he knocked off one of his lives when staying at the home of another professor. Sadly enough, he was hit by a car and had to undergo what Moss called "extensive reconstructive" surgery to repair his leg.

His limb was unfortunately not able to be saved, but he is lucky in the fact that his handicap does not hinder him at all. He is still able to chase mice and birds and tear around the house and yard.

Kisa is an extremely gregarious animal, but, Moss explained, he just cannot understand that he is not a dog.

• • •

Straying temporarily from the guidelines of the word "pet," a look at professors and their animals would not be complete without mentioning the sheep farm owned by Don Mitchell of the English department.

In 1973, the Mitchells purchased a nearby farm and were faced with the question, "What are we going to do with it?"

They decided to turn to the somewhat profitable, low labor intensive process of sheep farming, an enterprise that now takes up about twenty percent of Mitchell's time.

The farm consists of sixty breeding ewes, sixty acres of open land, and a Great Pyreneese (dog, of course) named Ginger, who watches over the flock and protects it from coyotes.

The sheep serve mainly as a "low profit land management tool," according to Mitchell, as they graze on the land and keep the grass cropped.

They also provide inspiration for Mitchell's course, "Ideals of the Pastoral: Realities of Shepherding," giving both college students and Mitchell's own children insight into what Mitchell calls the "high drama" of veterinarian care, life and death experience, and responsibility.

Is there more than meets the eye?
The ups and downs of Mead Chapel

By William Reid

I opened the sealed letter from my editor: "Your mission, if you choose to accept it, is to infiltrate Mead Chapel, discover its secrets, and report them to the population of Middlebury College. This note will self-destruct in ten seconds."

Not being a regular church-going person, I thought it might be good for me to spend some time in one (a church, that is), so I accepted. I crumpled up my secret missive (which then exploded in my trash can and set off the fire alarm in North dorm) and headed off to the chapel.

Unless you are in the choir, or are one of the few students who make it to church with some regularity, you are probably like me: you go to Mead Chapel when there is an interesting music program or a speaker. You probably don't know that there is much more to Mead Chapel than the main hall. With one considerable exception, I tell you all with some disappointment, you're right.

Mead was built in 1916, after the president at the time, John Thomas, decided that the chapel room in Old Chapel was no longer adequate. Dr. John A. Mead and his wife contributed $75,000 for the construction. However, even this amount was insufficient, and due to lack of further funding, the back of the chapel had to be finished in wood, instead of stone.

In the rear, or west end of the chapel, there is a flight of stairs. I walked down, hoping to find some secret passages leading underground, or perhaps remnants of a secret society, but alas, there was only the choir director's office, and the choir's changing room.

The chapel is built on a natural slab of marble so there is not really a basement, and no catacombs in which to go wandering, either. The only things I found were some dusty crawl spaces.

I went back upstairs and looked around some more, quite disappointed that I had nothing exciting to report. But, suddenly I came upon something that sends shivers down the spine of every good investigator: a locked door.

Having left my lock-pick set at home, I left and returned on Sunday, in hopes of finding someone who could unlock it for me. Chaplain Walsh opened the door and sent me up to the carillon.

Although I'm guessing that most of you have never been up in the steeple, I'm sure you've all heard the carillon ringing in the late afternoon, and early evening. I always thought it was a recording myself, but, indeed, those are real bells ringing.

I climbed up a very steep, twisting staircase into an large attic-like room. I saw a sign next to an even steeper staircase which said, "Carillon, Keep Climbing". The stairs didn't look that sturdy, but my curiosity was piqued, so I went up.

Two very steep staircases later, I found myself in a small, cold, wood-paneled room. And there, in a piano-like wooden frame sat the controls of the carillon.

It was early Sunday morning, and I can't say that I wasn't tempted to slam a couple of those pedals down and wake up some bleary-eyed, hungover victims of Saturday night debauchery, but the choir was practising, and I do have respect for anyone who wakes up at nine every Sunday morning to sing to a congregation usually outnumbered by the members of the choir.

Figuring I had gathered enough information, I took some notes and prepared to leave, but there was a ladder. I guess it was the whole Jacob thing: I couldn't pass up climbing higher.

Damning myself for wearing my boots, and wishing I had my old pair of Zips (you all remember Zips don't you?), I climbed the ladder, removed the metal trap door, and found myself in the steeple among the 48 bells of the carillon.

The bells ranged in size from almost four feet in diameter, to less than one. There were originally only eleven, but with donations from Middlebury graduates, especially Allan R. Dragone '50 and his wife, the old bells were recast, and new bells were added. The new carillon was finished and installed in May of 1986.

Being the highest point on campus, I had an amazing view, but something else caught my attention. There was yet another ladder leading up to the steeple itself which I attempted to climb.

Bear in mind that it was cold, cramped, and very difficult to get up this next ladder. The mechanisms of the bells were in my way, and I kept thinking that I was going to accidentally ring one on my way up.

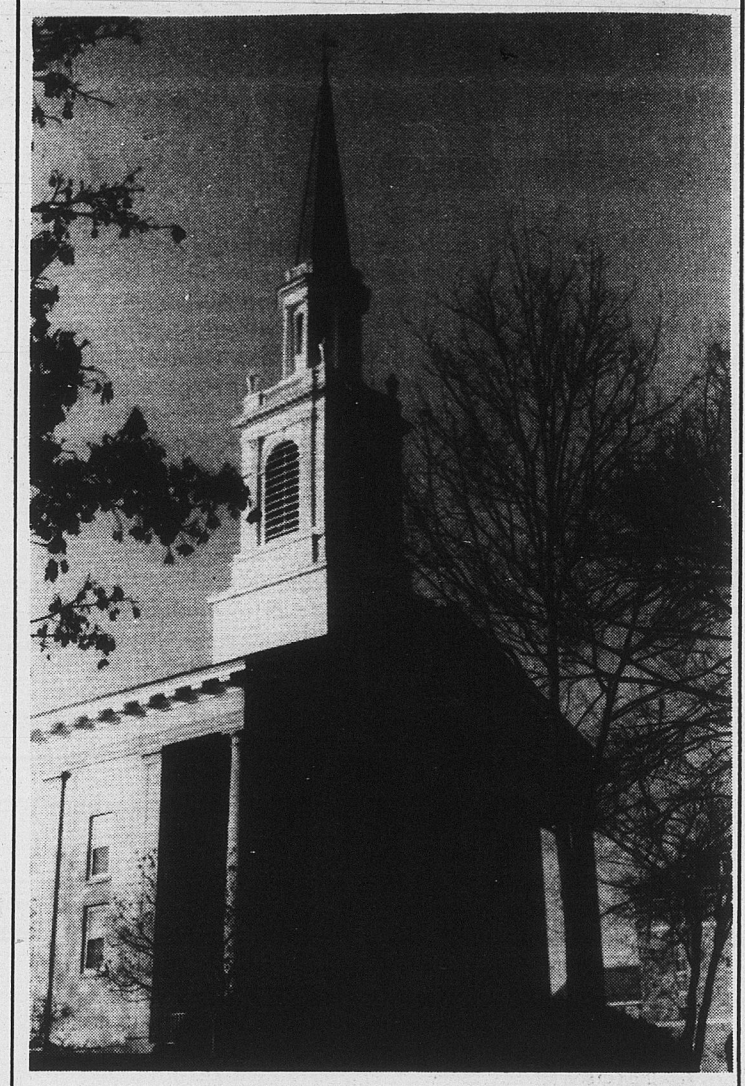
Being intensely afraid of heights, the going was slow. I started up that ladder three times before I temporarily conquered my fear.

I crawled across a wooden beam to the next ladder, and well, I got scared.

I saw that about twenty feet up was the steeple, but I couldn't bring myself to climb any further. Shaking with cold and fear, I dejectedly (but carefully) climbed all the way back down and walked out of the chapel.

So I explored most of Mead, but the steeple remains a mystery. Maybe some day I'll try to get back up there, but for now I'll leave that to our brave maintenance men and women and the Mountain Club.

I went back upstairs and looked around some more, quite disappointed that I had nothing exciting to report. But, suddenly I came upon something that sends shivers down the spine of every good investigator: a locked door.



Take a peek inside these doors... *Photo by Scott Thompson*

Alums find it easy being cheesy

By John P. Logan

Move over, Velveeta. Step aside, American. Make way for a more sophisticated, classier cheese: Craigston Camembert.

Susan and Timothy Hollander, both class of '65 and proof of the Middlebury marriage statistic, originally came up with the idea of producing some sort of gourmet cheese when the family dairy failed to make a reasonable profit through the sale of milk alone.

After probing the market in Boston, thirty miles south of the family farm in Wenham, Massachusetts, the Hollanders decided on camembert.

Besides appearing to fill a likely gap in the market, Timothy remembered how good camembert tasted in his childhood.

Soft and capable of being spread on crackers or devoured with fruit, camembert is a cheese that ripens to a stronger and stronger flavor with the passage of time.

The results of the Hollanders' efforts have lived up to those memories, and the taste buds of gourmets have been applauding Craigston Camembert for the past several years.

The cheese collected blue ribbons 1987, 1989, and 1990 in the American Cheese Society contest and was also dubbed a finalist in 1989 and 1990 at the NASFT Fancy Food Show's Outstanding Cheese competition.

Attaining such quality has not been easy. After library and telephone research, a visit to camembert factories in France, the importing of equipment including molds, vats, and curing knives, and finally, much tinkering with the cheese-making process in curing rooms, the Hollanders produced their first batch of cheese.

While it was a hit with friends who tested the first batch, the second, third, and even fourth batches were, well...reportedly less than marvelous.

This is because making camembert, according to Susan, is an art. The cheese is very sensitive to temperature and humidity: if conditions aren't just right, it won't tempt anyone's taste buds.

After initial struggle with the production process, however, Timothy and Susan achieved success and palates around America are rejoicing. The cheese has sold in 48 states and boasts an account list approximating 600.

"We've got a well-established market now," said Susan.

This market is presently allowing the Hollanders to move their cheese-making operation here to Middlebury. According to the couple, they are doing so because they want to live here, desire to capitalize on the "Vermont mystique" for their advertising, and think that Vermont's Department of Agriculture is, as Susan puts it, "wonderfully helpful" when it comes to product awareness and marketing.

While they work as a team, Susan is currently spending most of her time arranging the business' transition here to Middlebury. Timothy is running the business side of cheese production in Wenham, as well as his construction business.

Tom Gilbert is the present master cheesemaker who gives Craigston Camembert the tender loving care it requires before heading to market. While previously working as a dairy hand for the Hollanders, he became excited about producing cheese along with his employers and learned the art of camembert production.

Susan says they named their camembert "Craigston" because of a great great uncle in the Hollander family who dubbed his estate "Craigston" after a Scottish castle he took a liking to.

The name, Susan indicates, is also meant to be an indication that this cheese, although originally made in France, is not seeking to copy the competition, but is capable of being "distinctly American."

The arrival of Craigston Camembert to Middlebury College's environs is quite appropriate in light of its international flavor (pun intended) and the Hollander proclivity to attend Middlebury.

Timothy and Susan's daughter Elizabeth graduated in 1989 and their son Tucker in 1991. Of the immediate family, only Susanne has broken tradition by currently studying at the University of Vermont.

Extended family members, however, have kept Middlebury running strong in the family blood: Susan's brother, sister-in-law, and three of her nephews all graduated from Middlebury College.

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[redacted]

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[redacted]

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Students participate in the phonathon. *Photo by Ritu Verma*

Students dial for alumni dollars

By Kathleen Kay

At about 7pm last Wednesday in Old Chapel, Kelly Rohrer '94 picked up the telephone, dialed, said a few words, and the person she was talking to agreed to give her $1,000.

Well, not to her specifically, but at least to her school. Rohrer's phone call was one of many made over the past couple of weeks during the Student Alumni Association (SAA) phonathons, held to help to obtain the money necessary to supplement the comprehensive fee, which covers a mere 67 percent of the college's operating budget.

"They are really, really important dollars," Associate Director of Development Amy Hastings said of the monetary gifts they hope to receive from alumni.

"They go directly for salaries, heating, and academic programs, among other things," she added.

These phonathons are the main project for the SAA, which is run by President Rebecca Clark '92 in cooperation with the Alumni Office staff. This fall, they brought in approximately $45,000.

The biannual phonathons run for six nights each and are done completely on a volunteer basis by students lured by the numerous prizes given away. This fall, about 60 students participated.

Each night, there is free pizza, soda, and a long-distance telephone call for all who volunteer, along with even bigger prizes for the four students who bring in the most money. Those prizes include $50 cash, a golf course or Snow Bowl pass, a $15 bookstore certificate, and a $10 Crest Room certificate.

"We also think it's important for the students to get a chance to talk to alumni and have contact with them because they will be alumni someday."

For the students willing to volunteer more than one night, there are overall grand prizes awarded after the last night of calling, which creates an atmosphere of friendly competition among the callers. These include a round trip airline ticket to anywhere in the continental United States, $100 cash, and $50 cash.

Beginning callers are given about 15 minutes of instruction and a script to use, if necessary, and according to Clark, there is "no specific type of person that a caller has to be, they just need an enthusiastic voice and a good attitude."

Said experienced caller and airplane ticket-winner Steve Bennett '92, "Every phone call gets easier and easier. At first I was really nervous about asking people for money, but then they just all starting saying yes!"

The large number of positive responses that the callers received are not so unusual considering that about 50 percent of Middlebury alumni donate—one of the highest rates in the country.

The SAA also helps the volunteers prepare for those few inevitable no's by going over some of the possible reasons beforehand. This year, many of the reservations alumni have had concerned the social houses, the staff layoffs, and Timothy Light's resignation. Most of the time, however, these reservations can be directed toward a positive understanding for the alumnus.

Said caller Trystan Phifer '95, "Some get upset about different things, but most of them are really nice and want to hear how Middlebury is and ask me to tell them all about it."

Hastings agreed, "We also think it's important for the students to get a chance to talk to alumni and have contact with them because they will be alumni, too, someday."

And if you missed out this time, all Middlebury students will have the opportunity to get involved with the phonathons when they happen again this April.

Burning Questions

Illustrations by Amanda Frankel

By Pete Harris and Ivan Huber

Q: What does the "PEZ" in PEZ Candy, stand for?

-Adam Greenberger '93

A: According to Mr. Scott McWhinnie, President of PEZ® Candy Incorporated, PEZ® was originated in Vienna, Austria in the year 1927.

In the beginning, PEZ® was a peppermint candy enjoyed primarily by adults. The name was derived from the German word for peppermint : 'PFEFFERMINZ.' The P being the first letter, E the geographic center and Z the last hence producing PEZ®.

It was not until 1949 that PEZ came to the U.S., simultaneously acquiring the dispenser which has come to be its trademark. Yet, it was not until 1952 that the target consumer group was switched from adults to children and the dispensers acquired their character heads.

We also asked McWhinnie what was the criteria for getting your head on a dispenser, to which he answered: it must be a classic, fictional, and interesting head. No New Kids on the Block PEZ? Cryin' shame.

Q: Why are Poodles clipped the way they are?

-Jules Sumthin' '92

A: For this mind boggler we consulted Annamae Trievel of "Groomingdales," a local grooming emporium. She told us that because poodles were originally used as water hunting dogs, their clips were to facilitate better swimming ability.

Furthermore, she said that the "poofs" or "pomps" around the poodles legs were to prevent foxes from biting them in that the fox would usually bite only hair. Yum, Yum, Yummy. This tradition is what led to the clipping styles of today.

Why don't we have cats shaved like poodles? Probably related to hairballs....

Q: Why does your nose run when it's cold?

-Amy Sumthin'

A: Anne Cluss, a registered nurse at the Health Center, told us that increased mucus production in the absence of infection is the result of increased blood in the nasal lining.

This process, called vasodialation, is the body's attempt to regulate the temperature and humidity of the air entering the lungs by engorging the tissue in the upper respiratory system with blood. Furthermore, despite our reference to them as colds, most common colds occur in winter as a result of the dry air we breathe indoors making the cilia in our respiratory tract less effective.

Q: Why is the area in a pharmacy where the drugs are kept always six or so inches higher than the rest of the store?

-Kathryn Bailey '93

A: The people at Park Drug downtown said simply, "It's easier to see the store." It's probably because most of the people who supervise/own pharmacies are in fact the people who dole out the drugs. The raised platform makes supervising the store easier.

From Guinness

Joe Ponder of Love Valley, North Carolina can lift a 606 lb. pumpkin with his teeth.

This Week In History

November:

21	1964	Verrazano bridge opened linking Staten Island to Brooklyn
22	1790	End of 45 days of earthquakes in Algeria
23	1887	Boris Karloff, monster movie man, born
24	1925	William F. Buckley born
25	1931	Kill van Kull bridge linking Staten Island to New Jersey opened.
28	1922	First skywriting message said "Hello U.S.A."
	1969	Pecos Valley Pecan Festival, New Mexico

Send burning questions to Pete Harris box 2790 or x4544

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Mixing up a musical montage

By Kristen Bender

Studying mixology at Middlebury, you'll discover quite a range in taste and method of putting together music on a tape.

Middlebury mixers may deviate considerably from what some diehards call their Mixophilian Doctrine. There seems to be some real agreement as to what constitutes a mixophile's mixofile. Anything less is just a mixopile.

To identify the mixophiles from the mixophobes, just watch who simulates Vanna White when they caress their neat stack of tapes, or who, on the other hand, pillages their desk drawer before finding anything taped after 1985.

The campus mixologist had several conversations with both types and found embedded in discussion a doctrine. The following is a combined version of what seemed to be a general consensus, with a few important contributions from diehard mixophile Ben Kimball, '94. The others asked not to be noted.

Mixologist: So, what do you do - exactly?

Mixophile: I make music mixes on blank tapes.

Mixologist: I see. What kind of tapes?

Mixophile: Maxell and TDK only. Never, *never* work with Memorex. It's the *Pinto* of tapes.

Mixologist: But what do put on these tapes?

Mixophile: Whatever you want.

Mixologist: Do you have any Rod Stewart?

Mixophile: I'm afraid I'm going to have to ask you to leave.

Mixologist: Well, can you give me an idea here?

Mixophile: OK. Look, rule number one: never, NEVER mix genres. There different kinds of mixisms and mixofiles. Your file may have some rap, some heavy metal, some progressive, some jazz, some romance, some stairmaster tapes, but never should fall to the level of putting "Poundcake" and "Time, Love, and Tenderness" on the same tape.

Mixologist: Where would you place "Freedom Rock"?

Mixophile: At twenty-nine-ninety-nine, where would you?

Mixologist: I see.

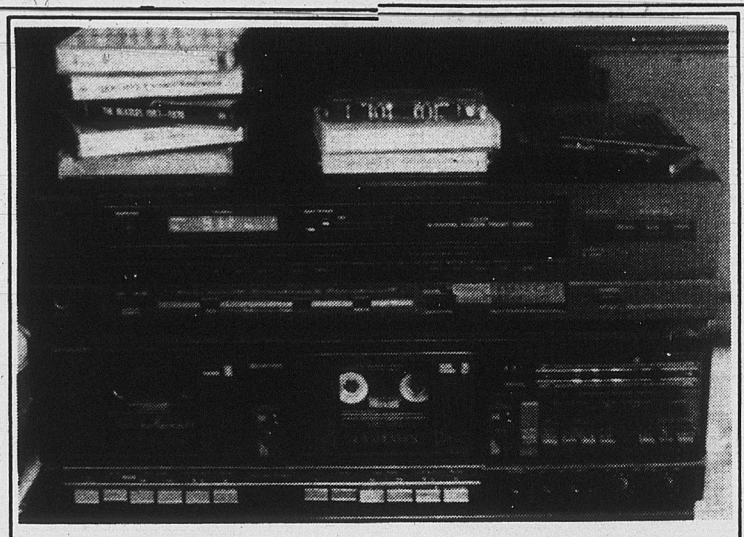
Mixophile: It's like this; you can't order a premade TV mix, you can't own a CD player. CD's just don't mix.

Mixologist: Because there's only two songs you like anyway—the rest are crappy, right?

Mixophile: Sometimes. But it's more a matter of being able to take your mixofile anywhere, and most importantly, that means the car.

Mixologist: And you don't have a CD player in your car, right?

Mixophile: Most people don't. Except for the two that had theirs stolen from A lot last week.



Tools for a master mix. *Photo by David Bergeron*

Mixologist: How often do you mix?

Mixophile: At least seasonly. And after a year, they go bad. Except for romance mixes—they're good until you break up. And then you can't decide whether you should get rid of it or save it. Best thing to do is to tape over it, as if it never existed. You'll never hear those songs again in that order, and you'll feel cleansed.

Mixologist: Could you name the top three mix songs?

Mixophile: Probably not. The true mixer has such elevated and diverse taste. We work with everyone - Elton John, Echo & the Bunnymen, Led Zeppelin, want me to go on?

Mixologist: But I've encountered some repetitive repeats.

Mixophile: Like?

Mixologist: "Brown-Eyed Girl," "American Pie," "Sweet Home Alabama," "Margaritaville"...

Mixophile: Yea, that's about right. Just as long as you lay it out ahead of time. You know, no extended mix making, or you'll forget you put 2 Live Crew on when you now want Harry Connick, Jr.

Mixologist: This would be a breach of doctrine rule number one?

Mixophile: You are correct. To avoid it, label. Labelling is an important technique to master.

Mixologist: Why? Is there a trick?

Mixophile: Oh my gosh yes. Colored markers, alternating between name of song and singer of group! Magazine cutouts for the cover are a nice touch, especially if the mix is to be a gift-giving item.

Mixologist: Why do you do this?

Mixophile: Well, it's not out of boredom, or out of extra adrenaline triggered by one really funky song. It a way to become a self-guided deejay to a radio station with no commercials. Besides, what are your chances of hearing "You Shook Me" and "Walk This Way" consecutively if you don't take action.

Mixologist: It's kind of a cause, then.

Mixophile: Exactly. And on top of that, parties and dates.

Mixologist: Ambience?

Mixophile: No, she left my room no matter what I played.

Laundry

(continued from page 5)

get washed with that brand new bright red sweatshirt that explicitly says, "wash with like colors," you can sit back and read a book or chat idly with a friend. If you're lucky, your clothes will speed through the cycle and come out clean, waiting to be tossed into a dryer.

If you're me one of two things will happen. 1) Your clothes will make it through the cycle fine, but all your whites will be pink or else have green stains of a mysterious origin in a particularly conspicuous place or 2) You will read for half an hour, only to find that "Imbalance Signal" light on and your clothes wallowing in a mire of soapy water that vehemently refuses to drain. In either case you're kinda screwed.

Just for argument's sake, let's say that you escape the washer unscathed. It's a widely wondered-at fact that hot dogs come in twelve packs and hot dog buns come in eight packs so that to have an equal number one must invest in an inordinate amount of cookout food. It is a less publicized fact that a similar situation exists with college laundry room washers and dryers.

It's usually pretty easy to get a washer, but there are never enough dryers. The honest student is forced to become a laundry wanderer, voyaging from dryer to dryer like a wet Bedouin.

And don't think the road ends there. If you happen to let your dryer run out of spin and it is left unattended for more than seventeen seconds, your clothes, whether dry or sopping, will be ripped from their warm haven and stacked in some dusty corner where all the work of the past hour will be undone.

But if you manage to keep an eye on things until the whole process is over, you can smile a bit, content to know that you won't have to do it again. At least not for a couple of weeks.

Middlebury students lend a helping hand

By Anna Nolin

"More students from Middlebury College are involved in community volunteering per capita than any other college in the country that does not have community service integrated into the curriculum," said David Meltzer, organizer of the Big Brothers/Big Sisters Program.

"That's a pretty good testament to Middlebury College's dedication to helping the community," he added.

There are several components to the Volunteer Services Program at Middlebury. The first, Community Friends, involves the Big Brothers/Big Sisters Program, which matches children with volunteers; Vintage Friends Program pairs volunteers with the elderly; and a program called A Friend Indeed pairs volunteers with mentally handicapped individuals.

Community Friends is currently in its 30th year of service, and there are about 150 to 170 students involved in its three divisions of Community Friends.

The second component to the Volunteer Service Program involves all the events organized by a student board of directors for the Volunteer Services Program.

The board is a relatively new concept for the Volunteer Program. Before the existence of the board, a few individuals decided on service events and organized them.

The board was created to give the Volunteer Program focus and a more visible role on campus. Board members hope the Volunteer Program will eventually become an integrated part of Middlebury College Activities, allowing Middlebury students to join in on volunteering much in the same way the can join the Middlebury College Activities Board or the Winter Carnival Committees.

The board is currently investigating the possibility of a Public Service Center being created on campus.

"A service center would help bring the Volunteer Program to greater visibility," said board member and Residence Hall Advisor Sean Hurley '91.

The advent of the commons system on campus could mean greater organization and involvement in volunteer activity. Each residency common could take on their own service projects and work together to organize events. Since projects for the commons would involve a large number of students, volunteer activities would be done by a greater percentage of the campus.

Amy Hillier '92 said she would like to take campus involvement one step further. "I see the commons system as a new frontier for volunteer activity. Roughly 600 Middlebury students volunteer annually, but I don't think that any of us are satisfied with that," she said. "I want to take student involvement further and get service integrated into the curriculum."

According to Hillier, volunteerism is important for Middlebury College because it allows the students to interact with the town residents.

On November 2, Volunteer Services sponsored "Into the Streets," a nationwide effort to get students involved in the community. Social houses and campus organizations were targeted for participation.

Students cleared brush, gathered acorns for reforestation, raked leaves, built wheel chair ramps and washed windows for various businesses and private citizens around town.

Ultimately, it is hoped that students will get involved in activities of this nature on a regular basis.

"Students are often very enthusiastic about volunteering their services, they just need someone to organize the event and motivate the participants," said Hurley. "That's when Volunteer Services comes in."

Hurley expressed thanks to all those who participated in "Into the Streets." He said that the challenge now will be to keep people working.

There are three other activities coming up this year sponsored by Volunteer Services. The Hunger Clean-Up has volunteers find sponsors who will donate money to the hungry in return for services much like those performed in "Into the Streets."

"Adopt-A-Family" has been a volunteer activity at Middlebury for two years now. Groups of volunteers donate money to needy families for food, wood, and clothing.

Lastly, this coming spring a new service activity is being introduced to Middlebury. "The Alternate Spring Break" will allow students to do service work instead of jetting off to the usual vacation spot. This program has been done at other colleges with great success. For example, so many students were interested at Saint Michael's College that students had to be turned away.

If you are interested in getting involved in a service activity on campus call Sean Hurley, Mary Robertson, or Tiffany Sargent; and for the Community Friends Program call David Meltzer at 388-6751.

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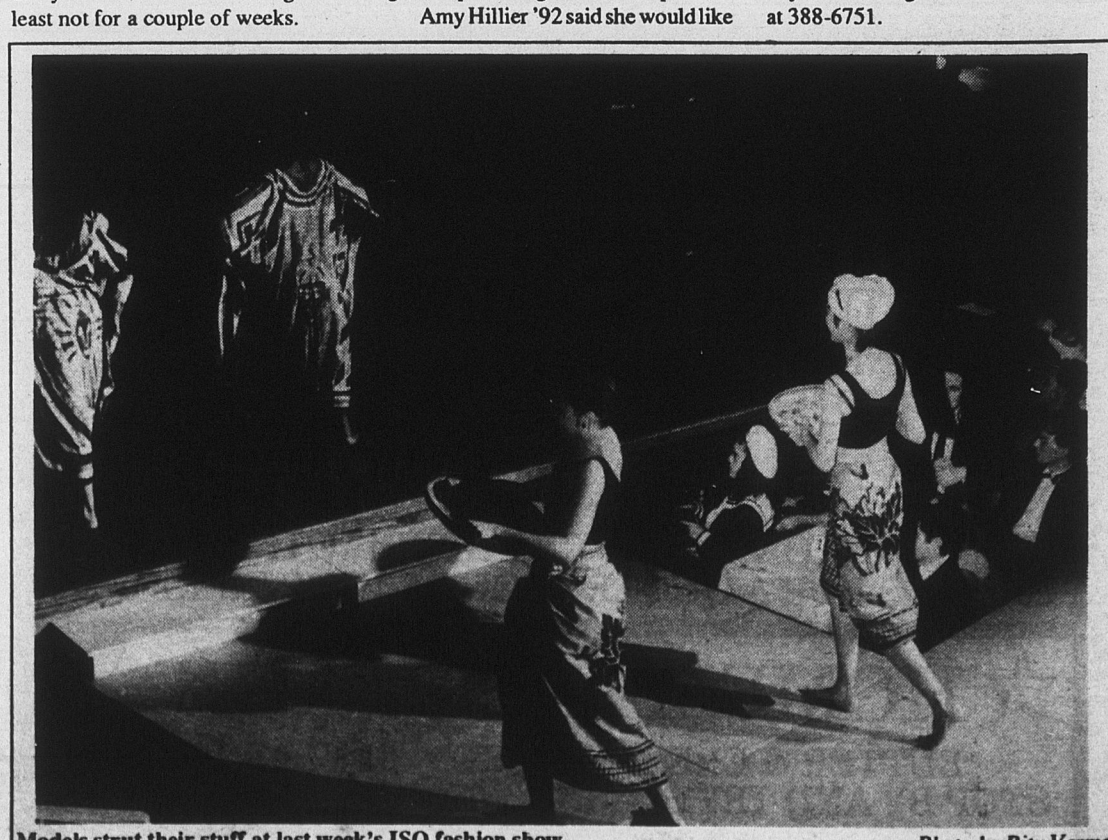


Models strut their stuff at last week's ISO fashion show. *Photo by Ritu Verma*

ARTS

High and Dry raises probing questions about dependency

By Gene Swift

High and Dry , a play written by Janet Stanford '75, opened this past Thursday night on the Wright Theatre stage.

The Department of Theatre/Dance/Film and Video production, directed by Cheryl Faraone, was performed in repertory with Havel: The Passion of Thought, and featured Kristin Ketterer '93, Adam Ludwig '92, Matthew Saldivar '92, Amity Stauffer '94, Daniel Coyne '92, Andra Harbold '94 and Annmarie Benedict '93.

Overall, the show was fantastic; what minor problems existed with the new show itself were made up for by excellent performances all around, good directorial vision, and an interesting and subtle set design by new set and light designer Mark Evancho.

High and Dry deals with the tender subject of co-dependency. The show's cast is broken down into three couples with very different social and economic backgrounds, tied together by a common theme; one half of each relationship is dependent on alcohol, and the sober half of each is dependent on the other.

The couples meet through Alcoholic's Anonymous and thus we are allowed to see how three couples so very different can be so similar.

It is the co-dependents who are the focus of this show. These characters are addicted to painfully difficult relationships with alcoholic characters and have enormous problems with accepting the radical changes which must be made for an alcoholic's recovery.

Ketterer's character, Nan, puts it best when she says to her boyfriend Rafferty (Ludwig), "I used to curse you for lying dead on that couch. Now I'm pissed off because you're up."

The show had a lot going for it from the moment it was cast. Ludwig (who actually spends all of the pre-show period on-stage, asleep) and Ketterer worked well with each other as Rafferty, the live-in-boyfriend-musician, and Nan, the college student dancer.

Stauffer, as Dee, conquered challenges ranging from the obvious to the not-so-obvious, including an alcoholic housewife character and heels (in one scene) which must have been four inches high.

Harbold and Coyne played well off of each other's energy levels as Julia and Chris, the more sophisticated and economically better-off dependent/co-dependent couple.

Saldivar, portraying Buddy, scored many of the play's humor-points, delivering meaningful lines with just enough humor to keep the play from becoming sappy, and yet delivered a monologue about his wife's drunken suicide attempt with disturbingly realistic emotion and strength.

Benedict had probably the toughest task, playing Flip-Side, the inner-self of the sober characters. Ranging from the over-attentive Christian Julia to the self-centered dancer Nan, to the crass-but-lovable construction worker Buddy, Benedict pulled off her multi-faceted performance quite believably. The transitions between the characters were smooth and defined, and to each Benedict added a special bit of her own energy.

The presentation of the actual subject matter of the show through the text and the characters' own words may have been the weakest link of the whole play. With such a difficult problem as the center of attention, it is hard to be serious without sounding like an afternoon special or a health-class film on the dangers of alcohol, and yet the piece cannot be approached as a flippant comedy either.

Stanford is on her way to finding the perfect balance between these two directions, and I think that when this

(Continued on page 12)

Matthew Saldivar ('92), Amity Stauffer ('94), Andra Harbold ('94), Dan Coyne ('92), Adam Ludwig ('92), Kristin Ketterer ('93), and Annmarie Benedict ('93) star in *High and Dry*. *Photo by Karine Dumont*

Havel evokes thought

By Lisa G. Horwitz

The Fall Repertory production *Havel: The Passion of Thought*, performed on Friday, November 15, and Saturday, November 16, was one of the most thought-provoking dramas I've seen to date. The show, directed by Richard Romagnoli, featured three one-act plays by Czechoslovakian president Vaclav Havel and sketches by Harold Pinter and Samuel Beckett.

The show opens with Harold Pinter's "New World Order," which was written in response to the Persian Gulf War. It depicts two executioners, played by Jon Rothstein '93 and Stephen Thirolle '93, discussing their plans for the prisoner, David Barlow '94. The absurdist style effectively mocks the 'big brother' mentality expressed by the torturers. This device serves to heighten the impact upon the audience when the torturers reveal their mission of protecting democracy.

The three Havel plays, *Audience*, *Private View*, and *Protest* followed. These plays all presented different aspects and problems in Czechoslovakian life before the downfall of Communism. The voice of Havel is heard through the main character in all three works, Ferdinand Vanek (portrayed by Barlow), a political dissident who was recently released from jail. In both *Audience* and *Private View*, he converses with characters that appear more as caricatures than real people, which provides a great deal of amusement for the audience. However, towards the end of each play, the antagonists display a more serious side which allows Havel's political and social message to come through.

Protest was the least effective in 'entertaining' the viewer, but the most significant in grappling with the problem the Czechoslovakian political activists face in trying to gain support for their fight for human rights.

The show closed with Beckett's "Catastrophe," the most confusing yet intriguing piece of the night. It presents the director, Jon Sherman '94, telling the assistant director, Emily Beattie '93, the exact way he wants his statue-like protagonist, (Barlow), to be shaped. Based on the knowledge that Beckett wrote the play in honor of Havel, I interpreted the demanding director to signify Communism, the assistant director to represent the citizens in a communist society, and the protagonist to symbolize Havel's struggle for individuality within his communist society.

The superb acting and bold direction enhanced the production tremendously. Barlow delivered incredibly compelling performances as Vanek and the protagonist. Although he didn't have many lines, his powerful presence provoked the antagonists to judge themselves according to his terms, which caused the climactic revelation in each of the three plays.

As the protagonist in "Catastrophe," he had no lines at all, yet he left the audience speechless with his one gripping look at the end. The sculpting light also enhanced the spine-chilling effect.

(Continued on page 10)

New avenues of reggae explored

By John Colpitts

On Friday, November 15, Lambsbread, New England's foremost reggae band, treated a McCullough crowd to an enjoyable and sometimes transcendent three hour concert.

For members of the community who may not be aware of the band, Lambsbread, since their formation in 1983, has been steadily establishing the popularity and critical approval of a number of east-coast reggae fans and writers.

The first tune had the band in fine form as the musicians dexterously blended the toughness of their sound with an undeniably smooth melodic groove.

In recent years they have released three albums - *The Truth of It Is, International Love* and *Reggae Statement* - and have been chosen as one of the top ten reggae acts in the country by *Reggae Report Magazine*.

The band is led by its founder, bass player and vocalist, Bobby Hackney who believes that the band as it stands today is the best group of musicians he has ever worked with.

The players are Muff Ruth on guitar, Guy Fredricks on keyboards, Bobby's brother Dennis Hackney on drums, and the Rub a' Dub horn section, which includes Vinnie Lezot, Henry Houston, and Steve Bredice.

The band took the stage at ten o'clock as a bare-bones quartet, leaving the horn section backstage until the second set. Lambsbread immediately demonstrated their understanding of the reggae soul with the bass and drums introducing their sound to the audience.

As Dennis Hackney lay down his groove, Bobby Hackney created a powerful bass line foundation to what proved to be a promising warm up.

The first tune had the band in fine form as the musicians dexterously blended the toughness of their sound with an undeniably smooth melodic groove.

Ruth brought a fascinating American rock harmonic sensibility to the rest of the band, weaving his music through the powerful Jamaican rhythm, and bringing the band to dizzy heights with his Jimi Hendrix influenced solos.

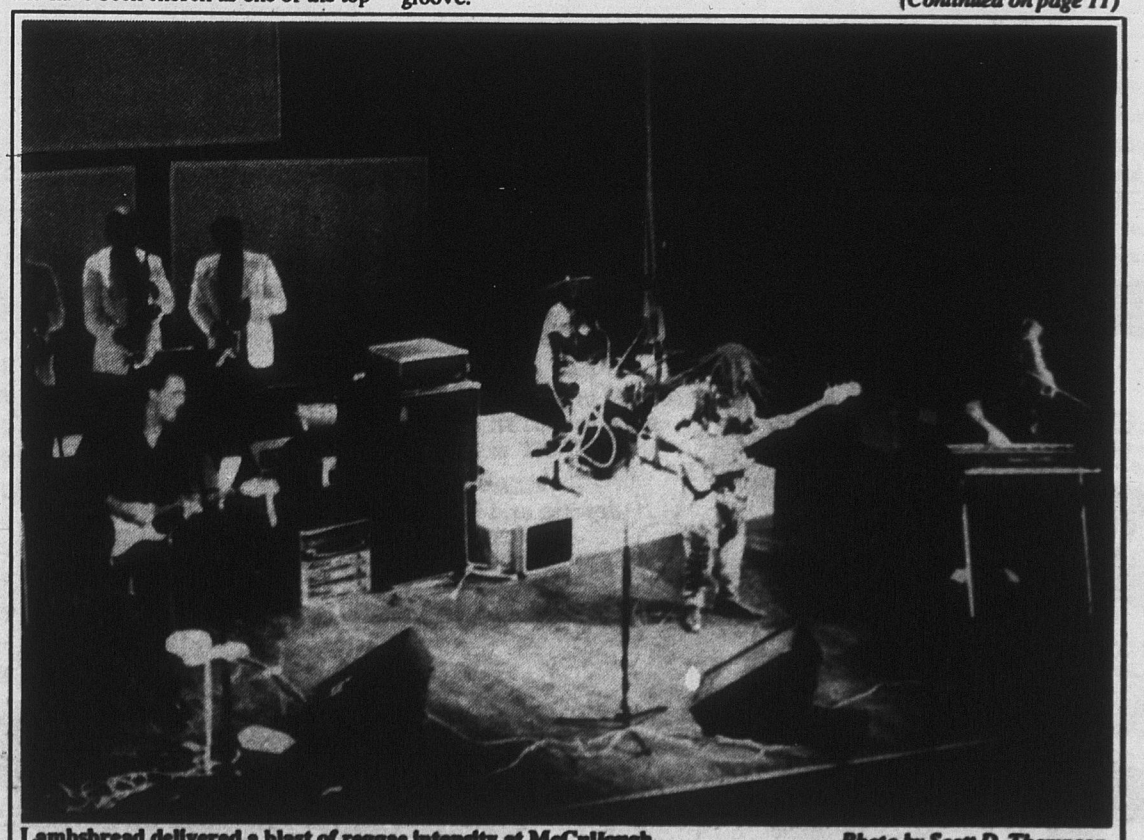
As the short set progressed, the usually subdued Middlebury crowd could not resist the insistent dance rhythm of the music, supported well by the percussive keyboard style of Fredricks.

The band continued to explore different avenues of the reggae sound with two good originals, "Message of Peace" and "Good Vibes." These songs, like most good reggae, drove towards the perfection of a groove; a subtle intensity fully realized by the deep tone of the bass and the cutting sound of the snare drum.

As the set went from the convincing rock and roll of their original, "Freedom Boogaloo" to the beautiful set-closing "Good Feeling," I found myself willing to trust and become one with the music of Lambsbread, a quality that is rare for bands of any genre.

The second set exploded into an

(Continued on page 11)



Lambsbread delivered a blast of reggae intensity at McCullough. *Photo by Scott D. Thompson*

Tombstones exhibit redefines contemplation of life

By Gretchen Anderson

Perhaps the lobby of Starr Library may not seem like the typical environment in which to contemplate the significance of life and death, but the current exhibit of tombstones by Samuel Dwight encourages the observer to do exactly this.

The work of this native Vermonter who lived and worked in the sixteenth century prompts the question "By what do we mark a life?"

Samuel Dwight was a Yale graduate whose life was, by any standard means of analysis, a failure. After two failed marriages and an unsuccessful attempt to found a school, he turned to tombstone carving both as an art and as a profession.

As his work was primarily unsigned, his life and craft seemed destined to fade into anonymity - a note in the Yale yearbook, an obituary in a Vermont newspaper. However, Nancy Buckeye, an MA in Anglo Saxon studies and a scholar in gravestone art, took an interest in Dwight's work, thereby raising him from relative obscurity to recognition as an important early American artist.

The display in Starr Library was put together by Robert Buckeye, Lecturer in American Literature, Special Collections Librarian and College Archivist, based on an article written many years ago by Nancy Buckeye, his ex-wife.

This exhibit, in honor of Vermont's bicentennial, explains Dwight's significance as an artist and craftsman. "What interested me," says Buckeye, "is how the research recognizes the accomplishment of someone who would otherwise disappear into history. After all, we are all anonymous."

The art of gravestone carving involves both the manual carving of the stone and the writing of verse that reflects the life of the deceased or the religious beliefs of the time.

The exhibit compares Dwight's tombstones with those of other artists of that period and beyond. His verse is compared with Emily Dickinson's and with other poets of the same period. Like Dickinson's poetry, Dwight's verse reflects a preoccupation with death and the afterlife, and has a rhythm reminiscent of sixteenth-century hymns.

Dwight's artistic style is characterized by egg-shaped faces, bulging eyes, an abstracted body and floating hands. In another part of the exhibit, Buckeye presents his work as being ahead of its time by comparing it to much later artists such as Klee, Picasso and Modigliani.

Buckeye feels that Dwight's work contains a warning, based on the experiences of his own life. One of his tombstones bears the inscription,

"Travellers now stop and spy
As you are now so once was I
As I am now so you must be
Prepare yourselves to follow me."

"I am intrigued by his turning to the art of gravestone carving after a Yale career gone bad," says Buckeye.

By examining the life of Samuel Dwight, this exhibits asks us to reconsider our definition of a failure.

Soloist Dippel shines in latest voice recital

By Eric Redlinger

Accustomed to such ruinously sad turnouts for concerts at Mead Chapel as the twelve people who turned up to see the world premier of Dennis Kitz's "Time Machine" last week, it was to my considerable alarm that I found a hearty, enthusiastic throng entrenched between the pews on Tuesday to hear Middlebury's noted Renaissance queen, Chelsea Dippel '92, perform her senior vocal recital.

Her playful approach to the texts coupled with the fine instrumental performance of the accompanying string section, comprised of Won Kim '94, Allison Nowicki '93, and Paul Rosenau '95, drew raves from the appreciative audience.

While Chelsea's lung capacity rivaled that of a Yemenese Water Buffalo, comparisons to the aforementioned beast end there. Indeed, Dippel looked quite dashing in her purple frock, which served to accentuate her firebrand hair to such a degree that the room positively swooned in her radiant glow.

Such musings may seem superfluous to the casual reader, but in practice served to reiterate that Chelsea's talents lie as much in performance as in her formidable instrument.

The program began with four songs by Joseph Haydn, beginning with the quirky tune "The Mermaid's Song," and finishing with the wistful "A Pastoral Song."

Dorothy Robson's solid piano work gave Dippel the opportunity to soar, which she wasted no time in doing. I was particularly struck by her control of vibrato as she moved effortlessly through her phrasing.

The next group of songs, by American composer Amy Cheney Beach, further showed the facility and versatility of Chelsea's ability.

However it was in the cycle entitled "Merciless Beauty," by Ralph Vaughan Williams (and later with the Barber piece) that Dippel really shone.

Her playful approach to the texts coupled with the fine instrumental performance of the accompanying string section, comprised of Won Kim '94, Allison Nowicki '93, and Paul Rosenau '95, drew raves from the appreciative audience.

The show concluded with Igor Stravinsky's "Pastorale" (whose monosyllabic text drew more than a few strange looks until Chelsea's smile shattered the illusion of seriousness) and Samuel Barber's "Nuvoletta," a song written to a text from James Joyce's *Finnegan's Wake* .

Not surprisingly, Dippel drew a standing ovation and was immediately ushered back for an encore, a whimsical melody of unknown origin, which provided a perfect cap to a fine evening.

You can catch Dippel's fine talents next when compositions of hers and fellow senior Alicia Mathewson are performed at a joint concert this spring.

Third world women's plight depicted

By Alyssa Vitrano

Dartmouth professor Amy Lawrence lectured last Thursday afternoon in Warner Hemicycle on *Women's Voice in Third World Film*. She discussed the depiction of third world women in film in comparison to women of the Western world.

Lawrence pointed out that the difference between these two groups of women is mainly that both of them have needs but third world women do not always have opportunity to fulfill these needs.

In the third world countries, characterized by poverty and underdevelopment, women are not in absolute control of their bodies. She asserted that this difference should not be suppressed. Lawrence cited a quotation from poet Adrienne Rich that said, "What you are is determined by where you are."

One of the fundamental problems that third world film-makers face is the perception of women in these countries. Women are described as ladies before marriage, maids during it and monkeys when they are widows. Women are expected to speak softly and properly, especially in front of their husbands.

The filmmakers attempt to confront these suppressing images. The films are largely preoccupied with language. Due to the decolonization in these countries, if women don't learn English they are doomed to a suppressed life.

The use of English in the films is very conscious in addressing the political alienation from their cultures that these women experience. Printed words are often displayed across the screen like a barrier to force attention to language as an important and constant issue to these women.

English is a struggle for them, and a film-maker demonstrates this in one film by printing the speech of the woman on screen before she says it, forcing the audience to read ahead and making them struggle with the language they are hearing. When the screen is entirely filled with words the view becomes fragmentary.

Another visual way in which separation is shown is through close-ups of the women's hands or faces; the viewers do not see all of the women at one time. The camera is fixed on the actresses in static positions for long takes, symbolizing the passage of time between the events that happened and the time in the present in which the woman is telling us her story.

Though the lecture was at times difficult to take in because it was read from an essay in a report-like manner, it was effective in examining the constant toil of the women in third world countries.

The depictions range from women who live their lives in a "sea of solitude," as one film suggests, to women who participate in a more communal life. In the latter case, these filmmakers collaborate together as witnesses, translators and actresses.

These artists are struggling to assert their faith in women as individual beings, capable of making a difference through their political consciousness.

Havel

(Continued from page 9)

Rothstein and Thirolle pulled off the difficult task of playing two dimensional characters in a work abundant with black humor. Thirolle achieved a delicate balance between humor and seriousness in his portrayal of the Brewmaster in *Audience*. By amusing the audience with his crude jokes at the beginning of the piece, he endeared himself to them, thereby stirring them more potently at the end with his heart-wrenching monologue about the plight of the working class.

Ana Reeder '93 and Jon Sherman '93 played up their comical characters, Vera and Michael, in *Private View*, so much as to evoke belly-rupturing laughter from the audience. Annmarie Benedict '93 portrayed the well-intentioned, yet cowardly Stanekova of *Protest* with incredible sensitivity to her ambivalent attitude towards the mission of the political dissidents.

By casting Barlow as the hooded prisoner in the first piece and as the protagonist in the last, and by costuming him in the same black robe and hood for both roles, Romagnoli achieved a continuity among the works and added a significance of his own to them.

I commend the entire cast and crew for their ingenuity in creating a such a well-crafted and evocative production.

Comedian Janeane Garofalo delivered hilarious entertianment on Thursday night at McCullough (as part of the MCAB Stitches Comedy Club). *Photo by Karine Dumont*

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UVM authors demonstrate talents

By Kate Ffolliott

Sandy Martin, chair of the English Department, opened Friday's reading, the second event in the Visiting Writers' Series of literary exchanges between Middlebury and the University of Vermont, with the words, "informality is the key."

David Huddle, Ghita Orth, and Allen Shepherd all came from the "Northland" to share their poetry and prose in a delightfully informal reading, followed by a discussion, during which all of the authors fielded questions. It was an hour or so of refreshing levity.

David Huddle began the reading by saying that he was especially happy to visit Middlebury with his daughter, a student here, in the audience.

Huddle read a story made up of three fragmented elements which were separated by what he called "meaningful pauses." In the discussion afterwards, he explained that the story began as three separate pieces, but through experimentation, they coalesced into an impressionistic whole.

The three recurring elements in Huddle's story included his early morning habit of tending to the house plants (hence the name of the piece, Mr. Mister), the trials and joys of bringing a rabbit into his household, and his persistent urge to just lie down on the floor at inopportune moments.

As you may imagine, it was a riotously humorous story whose "message" surpassed a simple "it's the little things in life" interpretation. In one of the final segments, he describes hypnotizing his pet rabbit to sleep and feeling like "something alive in accord with something else alive."

Allen Shepherd concluded the reading with a wry comment on two aspects of academic life, course catalogues and sabbaticals.

Shepherd's fictional list of course offerings, inspired by his recent obligatory immersion in catalogue copy, included the likes of "Holistic Beekeeping," and "Beginning Massage."

In a course on crop dusting, the description reads, "You people will learn what a crop is and how to dust it." In Weather Engineering, students can look forward to making it rain, and, if they "feel like it, make it stop."

In his second piece, he welcomes colleagues back from a distant sabbatical. The "Crump's" return is replete with mishap. In a lease drawn up by their "former lawyer" and "former friend," the Crumps have returned to find their house without appliances, and with blackened windows, among other decorative touches added by their folk-singing tenants.

Shephard's was a light-hearted conclusion to an impressive and illuminating reading. All three writers merged laughter with superior command of language and imagination, making for a delightful hour.

The three recurring elements in Huddle's story included his early morning habit of tending to the house plants, the trials and joys of bringing a rabbit into his household, and his persistent urge to just lie down on the floor at inopportune moments.

Ghita Orth began by adding to her list of credentials that of having seen professor Robert Pack play High School football. She then proceeded to read several of her poems, most of which featured her family and their adventures travelling.

Marked by strikingly intense language, her poems explore diverse situations, from enduring the death of one of her daughter's classmates, to watching seals mate in northern California.

Orth's poems explore diverse situations, from the death of one of her daughter's classmates, to watching seals mate in northern California.

In all of her poems, Orth manages to elicit images which seem almost tangible to listeners. An example is the atmosphere of a European pub captured in the words, "scant air rank with smoke."

In another poem she writes of her experience while driving across the country. Having pulled off the road, she is separated momentarily from her family by a rise in the road, and feels that she may somehow disappear, an exhilarating :t frightening prospect which sudd y seems "as improbable as it seemed likely." When she climbs back into her car, she describes it as a "space so filled with what belongs to her that she could hardly breathe."

Lambsbread

(Continued from page 9)

intense four song climax with the addition of the horns, peaking with their 'tuff' original "Do the Reggae." The first set was good, even great at times, but these tunes had the band tight, intense and their music traveling like a slow, soulful river.

The band moved beyond the static, lack of creativity groove that is problematic in most American reggae bands into an unpredictable, mutating and infectious dance sound. These songs alone were worth the price of admission.

After these tunes, however, the band lost some of the intensity they had cultivated so expertly from the beginning. The slight decline began with the stage debut of their original "Long Journey Home," a good song they played well during the sound check before the show but somehow lost focus of in front of the audience.

"Message of Peace" and "Good Vibes," like most good reggae, drove towards the perfection of a groove; a subtle intensity fully realized by the deep tone of the bass and the cutting sound of the snare drum.

The band continued with covers of Alton Ellis's "Pearl," Gregory Isaac's "Front Door" and the Neville Brother's "My Blood;" all well played but generally unexceptional.

This is not say, however, that Lambsbread did not deliver for the rest of the show. The dark, bluesy original "You Give Me Love I Can Feel" worked itself into a powerful crescendo, their excellent cover of Marvin Gaye's "Mercy, Mercy Me," and their trademark "Fire Up the Ganja" complete with solo by Ruth, which he played with his teeth, all combined to create a strong show.

Lambsbread is a sincere reggae band intent on giving their audience a good time. This Friday's show proved Lambsbread had the soul to push beyond this ambition to deliver a burning concert of reggae intensity.

Week at a Glance

•**Red Grooms: The Graphic Work, 1957-1985**, is on display in the Johnson gallery. The show consists of about forty works, including tributes to artists like Picasso, Fats Domino, and Gertrude Stein. The gallery is from noon to 5pm daily, and the show will run through **Friday, December 20**. Admission is free and open to the public.

•Pianist **Diana Fanning** will perform in concert on **Thursday**, November 21 at 8pm in Mead Chapel. The program will feature works by Schubert, Beethoven, Janacek and Chopin and the concert is free and open to the public.

•At 4:15pm on **Thursday, November 21, Professor Melvin Dixon** will read from his recent poetry and novels. The reading will be held in the Abernethy Room of Starr Library.

•**On Thursday, November 21 and Friday, November 22** at 8pm, the Wright Repertory Theatre will be performing **"Havel: The Passion of Thought."** This quintet of plays by Havel, Pinter and Beckett, will be held in Wright Theatre, and admission is $2 with I.D., $3 without.

•**Angelica Fallin's Student 500 Theatre Project** of George Bernard Shaw's "Great Catherine" will be performed on **Thursday, November 21** in the Hepburn Zoo. This one act-play begins at 8pm and admission is $1.00. Tickets are available at the Wright Theatre Box Office.

•At 7pm on **Friday, November 22**, the American Movie Club will be showing **"My Fair Lady"** in Dana Auditorium. Admission is $1.50.

•**The Dance Company of Middlebury** will be performing at 8pm on **Friday, November 22** in the Service Building Dance Studio. Admission is $1.00 at the Box Office, Old Chapel, or at the door.

•**On Friday and Saturday, November 22 and 23**, the Wright Theatre repertory Season holds Janet Stanford's **"High and Dry."** The play will be held in Wright Theatre at 8pm, and admission is $2 with I.D. and $3 without.

•At 8pm on **Saturday, November 23**, the Middlebury College Concert Series presents the **Maggini String Quartet.** The quartet will perform a selection of works by Beethoven, Mendelssohn and David Gow in Mead Chapel. Admission is $7 general, $3 students.

•**On Monday, November 25** at 7:30pm in Twilight Auditorium, Theatre 130z will host two films; **"The Playhouse,"** and **"House of Games."**

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Polished Stones premieres in Wright

By Aimee Young

The Department of Theatre/Dance and Film/Video, with the assistance of the Music Department, presents *Polished Stones*, a one-act musical theatre piece to be performed on Wright Theatre stage from December 5-7 at 8:00 pm, with a 4:00 matinée on Friday, December 6, and a 2:00 matinée on Saturday, December 7.

The piece was collaboratively written as a junior independent theatre project by Aimee Young '93, Katy Strote '93 and Laura Wells '93 and was created through improvisation and group-generated dialogue. The music and lyrics written by Alicia Mathewson '92 as her senior independent music project combine orchestral and folk genres. The play centers around three sisters and their relationships to work, family, and one another. It evocatively combines poetry, movement, dance, and theatre in a unique and intimate experience which redefines the musical form.

Tickets may be purchased for $1 through the Wright Theatre box office at Middlebury College or by calling 388-3711, X 5608. Although the play will be performed in Wright Theatre, the audience will be seated onstage, so seating is extremely limited.

***Polished Stones* was collaboratively worked on by juniors Laura Wells, Katy Strote, and Aimee Young (left to right).** *Photo by Elise Bergelson*

Spring auditions follow new format

By Carl Forsman

Using a new format, the Theatre Department will hold auditions for all the Spring shows at the same time. Auditions will take place on Dec. 3 from 7:30 pm until 9:30 pm and Dec. 4 from 2 pm to 4 pm. in Wright Theatre lounge, and will include the Departmental shows, 500 and 700 projects, and Zoo shows.

With the new format, the department hopes to encourage more people to audition and to consolidate the sometimes hectic auditioning schedule.

There will be two departmental shows next semester which will be done for academic credit. The first, *Dusa, Fish, Stas, & Vi* by British playwright Pam Gems, will be directed by Cheryl Faraone and will be produced in the Hepburn Zoo. The show has parts for four women.

The second departmental play, *Mademoiselle Coloumbe* , by French playwright Jean Anouilh, will be directed by Doug Sprigg.

As usual, student-directed productions abound, and many will be holding auditions with the departmental shows. Sandhya Subramanian '93 will direct Brian Good '92 in a 500 Project. The show is yet to be announced.

Ben Halpern '93 will star in *Laughing Wild* , a comedy by Christopher Durang, for his 500 Project and will be directed by Carl Forsman '93. There is a part available for one woman.

Also auditioning will be a new group on campus: The Immediate Theater Experiment. This group will be presenting one short play (ten to fifteen minutes) every Sunday night for eight weeks in the Hepburn Zoo. A company of eight to ten actors will fill the roles for all eight shows, which include pieces by playwrights Lee Blessing, Athol Fugard, and Howard Barker. The group will be directed by Andy Dickey '93 and Carl Forsman '93.

Some tips on auditioning: First, take your time. No need to rush through it; it is a nerve-wracking experience but remember: the auditioners *want* you to do well.

Second, pick a brief piece from a contemporary artist - no longer than two minutes. Some good playwrights to find monologues from include Peter Weller, Wendy Wasserstein, David Mamet, Lanford Wilson, David Rabe, and Corrinne Jacker.

Next, come prepared - put some effort into memorizing your monologue beforehand. Don't waste the auditioner's time by reading something in front of them. Practise the monologue in front of your roommate or a friend before you go to the auditions.

And finally, put enough thought into your attire so that the auditioners know you care about what you're doing.

Be prepared and give it your best shot. If you do that, then the rest will take care of itself. The theater department hopes to see you there.

High and Dry

(Continued from page 9)

show has undergone its last re-write, it will be as close to there as possible.

In its present state, it has its strengths and its weaknesses. The timing of the show was well done; the jumps from couple to couple started quickly, taking short looks at the effects of alcohol on each pair of lives, and slowly became more focused and pronounced with each set until each had been studied carefully.

There are, however, still moments in the show where one is left wondering whether *High and Dry* is meant to be presented as a shameless plug for AA or a self-help piece for the co-dependents in the audience. Who are we supposed to "root for:" the dependents who put their lives back together or the co-dependents who fall apart in the process? And are all co-dependency situations as hopelessly doomed as these three seem to have been from the start?

Maybe it isn't the intention of Stanford to ever answer these questions, but High and Dry does raise them, through the work of six talented actors and a well-constructed production.

***High and Dry* will also play on Friday, November 22 and Saturday, November 23 at 8pm in Wright Theatre.**

•The UVM Department of Theater will present **The Fantasticks**, the world's longest running musical comedy, from **November 13-23** at the Royall Tyler Theater. The Fantasticks is a collaboration by Tom Jones (book and lyrics) and Harvey Schmidt (music) who also created the Broadway hits *110 In the Shade* and *I Do, I Do*. Tickets are selling for $8 and $6 and are available by calling 656-2094.

•**Bruce Cockburn** with special guest Sam Phillips will perform on **Thursday, November 21** at the Flynn Theater at 8pm. Cockburn is celebrating the realease of his new album, "Nothing but a Burning Light." Tickets are on sale at Sound Source or to charge by phone call 86-FLYNN. Tickets are selling for $18.50 and $16.50.

•The UVM Lane Series presents **Ursula Oppens** on piano on **November 22** at the University of Vermont Recital Hall, which is located on South Prospect Street, in the music building. Oppens received her Master of Music degree from teh Juilliard School in New York and has been called "one of music's MVP's and a national treasure." The show begins at 8pm and tickets are $10 and are available by calling 86-FLYNN.

•**On Sunday, November 24** at 7pm the Flynn Theater presents **Mario Bauza** with his 20-piece Afro-Cuban jazz orchestra. Pulitzer prize-winning author Hijuelos based his novel and soon-to-be-released film "The Mambo King Plays Songs of Love" on Bauza's life. Tickets are $18.50, $16.50 and $10 and can be obtained by calling 86-FLYNN.

•**Mickey Hart**, percussionist for the Grateful Dead, will be leading **Planet Drum** at the Flynn Theater in Burlington on **Wednesday, December 4** at 7:30 pm. Planet Drum includes Baba Olatunji, Zakir Hussain, T.H. "Vikku" Vinayakram, Sikiru Adepoju, Giovanni Hidalgo, Airto Moriera and Flora Purim, making up a multi-cultural and multi-talented group of musicians. Tickets are selling for $27.50 and $22.50 and are available by calling 86-FLYNN. For information call 864-1545.

•**Spectacular feats of acrobatics, juggling, balance and magic by the Chinese Magic Revue will be seen in Rutland on Sunday afternoon, November 24**, at 4pm at Mount Saint Joseph Academy, presented by the Crossroads Arts Council. The troupe has astonished audiences worldwide with its extraordinary skill and discipline in acts of unbelievable daring. Tickets can be obtained by calling Crossraods at 775-5413.

•All Points Booking and Metropolitan Entertainment present Windham Hill's "Winter Solstice Concerts," featuring Windham Hill Recording Artists Dublin quartet **Nightnoise**, multi-instrumentalist **Barbara Higbie** and pianist **Philip Aaberg** live in concert at the Flynn Theater on **Sunday, December 15**, 1991 at 7pm. Tickets are $19.50 and $17.50 and are available by calling 86-FLYNN.

•The UVM Lane Series presents **Anonymous 4: A Medieval Christmas** on **December 11** at the Flynn Theater in Burlington. Tickets are $10 and can be obtained by calling 86-FLYNN. For more information call 656-4455.

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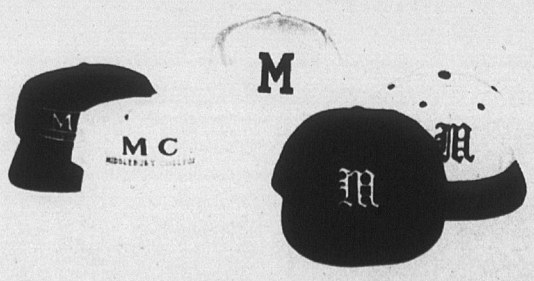

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SPORTS

Men's hockey heads to Amherst in defense of ECAC title

By Kevin Ryan

The Middlebury men's hockey team has a tough act to follow this winter.

The 1990-91 Panthers compiled an incredible 22-3-1 record, the best single season in the college's history. They also captured the ECAC East Championship with a 1—0 victory over Babson in the finals. With only six players lost to graduation, the Panther Icemen are hoping to repeat last season's magic.

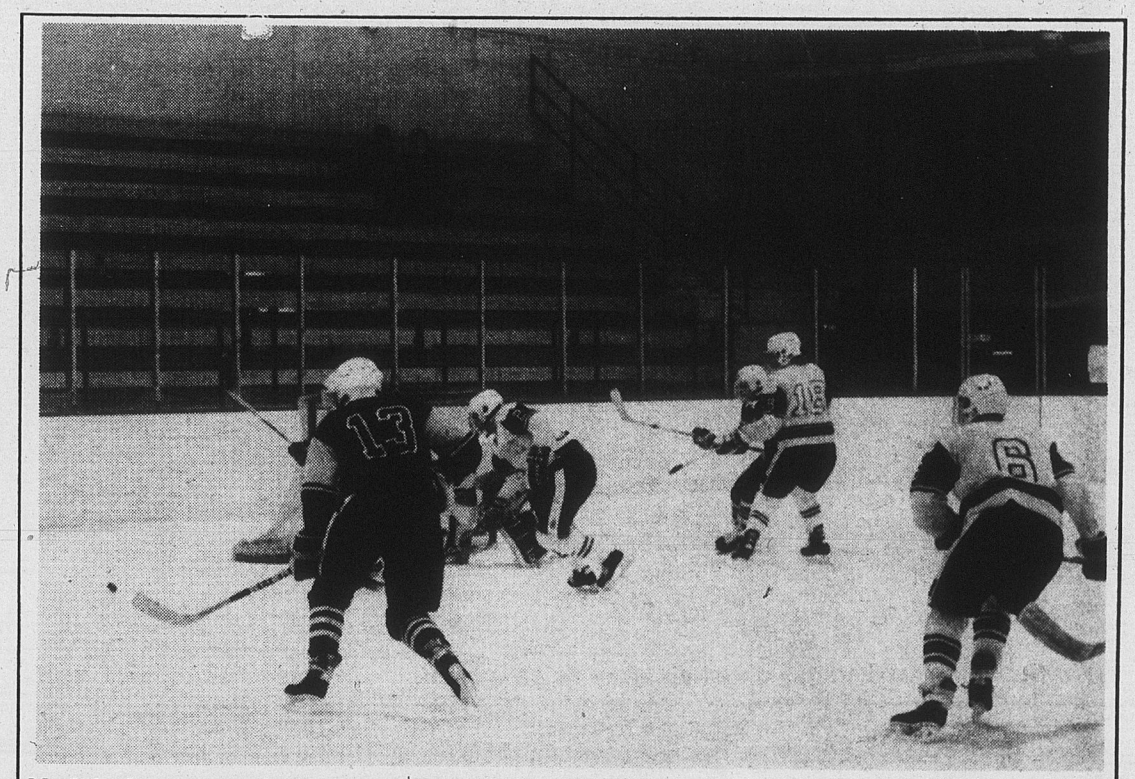
During the past two seasons, the Panthers have gone 43-8-2, due in large part to 1988 recruiting class that has been the nucleus of Middlebury's success. Lead by the 1990-1991 team MVP, goaltender Brent Truchon '92, this year's team boasts a senior class unmatched in talent and experience.

Captain and first-line center Kent Hughes '92 will be the offensive leader this season. Hughes was the team MVP two seasons ago, and tallied 41 points last year on 10 goals and 31 assists. He will succeed Tom Humphreys '91 as team captain, and looks forward to assuming this responsibility. "I know we can put it all together again this year. The league is going to be tougher, but we still have a great deal of depth and scoring ability, not to mention the experience we gained from playing on a championship team," said the outspoken senior. Indeed the team will look to Hughes, an All-American last season, for offensive leadership.

"Kenny's definitely the most offensive player on the team," concurred Kent's teammate and childhood friend Eddie Currie '92. Currie, a senior defenseman from Saint John, New Brunswick, will pair up with Doug Cochrane '92 on the team's first line defense. This combination should outclass all opponents in terms of sheer scoring potential. Cochrane, another Panther All-American, has been consistently brilliant on the point, while Currie's play during the post season has earned him the name "Clutch."

Middlebury's impressive core of seniors also includes Chuck Hibbett, a winger who carried the Panthers through much of the first half of last season, and Scott Hill, a lightning quick forward with great vision on the ice. Dave Fritzsche '92, a strong Chicago native who saw limited time last season but looked very good in last Saturday's blue-white scrimmage, should be the biggest surprise this year. And on defense, seniors Jon Parr and Frank Clemens will once again provide goalie Truchon with all the protection he will need.

Ultimately, the anchor of the defensive unit will be goalie Brent Truchon. Last year Truchon placed second in the league with a goals-against average of only 2.69 and a dominant save percentage of .885. His two play-off shutouts catapulted the Panthers to the championship and earned him tournament MVP honors. Since freshman year, when he won ECAC Rookie of the Year honors, Truchon has been the starting goaltender. This season, Brent should stifle opponents once again, and will be one of — if not *the* — key component to renewed success.



Men's hockey competes in the annual Blue — White scrimmage. *Photo by Zsolt Tolgyesi*

Yet Middlebury's underclassmen, one of the finest groups in the league, is not to be overlooked. Lead by junior Tim Craig, the younger set will have as much depth this season as they do leadership. Craig was third in Panthers scoring last year and will join classmate Ray Alcindor on the first line with captain Hughes. Canadian Todd Lambert '93 will likely center the second line of Hibbett and Hill, while John Atherton '93 and Neil Sinclair '93 will probably form the second defensive pair.

Junior Tiegen Fryberger and sophomore Trent Leard remain question marks, both sidelined with shoulder injuries. Finally, the new crop of freshmen are led by Foxborough, Ma. native Joey Dumas and former Fredericton Black Cat Ryan Benedict, both forwards.

The biggest question for the Panthers this season remain the gaps left with the graduations of point leader Marc Alcindor and last year's goal-scoring surprise, Jim Currier. Without these two big guns, Middlebury must look to new snipers to put the puck in the net.

Coach Bill Beaney hopes that Marc's brother Ray can pick up the slack on the first line. Indeed the younger Alcindor displayed his offensive prowess often last year, chalking up a hat trick on one occasion. With Hughes and Craig on his line this year, Ray Alcindor should be enabled to continue his brother's success and give the Panthers added offensive firepower.

Middlebury begins its defense of the ECAC East Championship in a 3:00 game on Saturday at Amherst. The team will then head to Storrs, Connecticut for a 2:00 game against the University of Connecticut on Sunday, and will open its home schedule on November 30 in a contest versus AIC.

If the fan turnout for the two Panther Blue-White scrimmages last week is any indication, men's hockey should once again be the most popular spectator sport at Middlebury this winter.

The Icemen travel to Amherst and UCONN this weekend. *Photo by Zsolt Tolgyesi*

X-country fourth at New Englands

Daly, Pederson go to Nationals in Virginia

By Lisa Balaschak

The leaves are long gone from the trees, the smell of Thanksgiving turkey is in the air, and dusk now falls before five o'clock. Yet a group of Middlebury atheletes is still hard at work, continuing their fall season regime. And because of their top-notch performances at the New England Cross Country Championships at the University of Southern Maine, Portland last wekend, two of these competitors are still off and running.

Last weekend, Robbie Pederson '92 placed fourth among the men and Kristin Daly '94 placed 8th in the women's field to qualify for the National Cross Country Championships. This event draws the two Middlebury harriers to Christopher Newport College in Newport News, Virginia this coming weekend.

Though Pederson and Daly led the Middlebury runners at Portland, they were by no means the only to shine. The depth of the squadsis reflected in the fact taht both the women's and men's teams sailed to 4th place finishes in the field of 34 teams.

The Middlebury women were spurred on by the 14th-place performance of junior Sara Matchett. Amy Hollingsworth '94, Sara Rabinowitz '93, and Susie Caldwell '93 were the remaining top-five Panthers in this field of roughly 150 competitors.

In the men's competition, Brian Schilling '92 stayed at the heels of Pederson to finish at an impressive 23rd place. He was followed by Anthony Rojo '92, Matt Somers '95, Tim Loescher '94, and Zach Laidley '95. Adam Hirsch '94, who proved a valuable asset to the team through the entire fall season, suffered severe leg cramps during the race and was unable to finish. Despite this, however, the Panther men managed to turn in their best finish ever at New Englands.

After a truly championship season which featured a stellar regular season record, a first-place ECAC title for the men and a fourth place ECAC finish for the women, Rob Pederson and Kristin Daly hope to wrap up the Panther's cross-country season with personal-bests at Nationals this weekend.

Women's basketball looks to improve

By Rita Glavin and Oren McKnelly

After posting a frustrating 10-10 record last season, the women's varsity basketball team looks for dramatic improvement in the upcoming season. Coach Amy Backus and student assistant Michelle Lund '92 are setting their sights on an ECAC playoff berth.

The goal is not far out of sight, as three key starters, all of whom contributed to the Panthers' 1989-90 season success (18-2) as sophomores, return from last years' squad.

Co-captains Sarah Raunecker '92 and Carrie Harasimowicz '92 look to rally the presently disabled group. They will be aided by NCAA rebounding champ Caroline Leary '92 who, last year, was the first Middlebury woman — and the second hoops player in Panther history — to pass both the 1,000 point and the 1,000 rebound mark.

Bouncing back from a serious knee injury which knocked her out of last year's line-up, Sladja Kovijanic '93 looks to provide the Panthers with offensive firepower from three-point land. Whitney Williams '94 will come off the bench to contribute solid ball handling from the point.

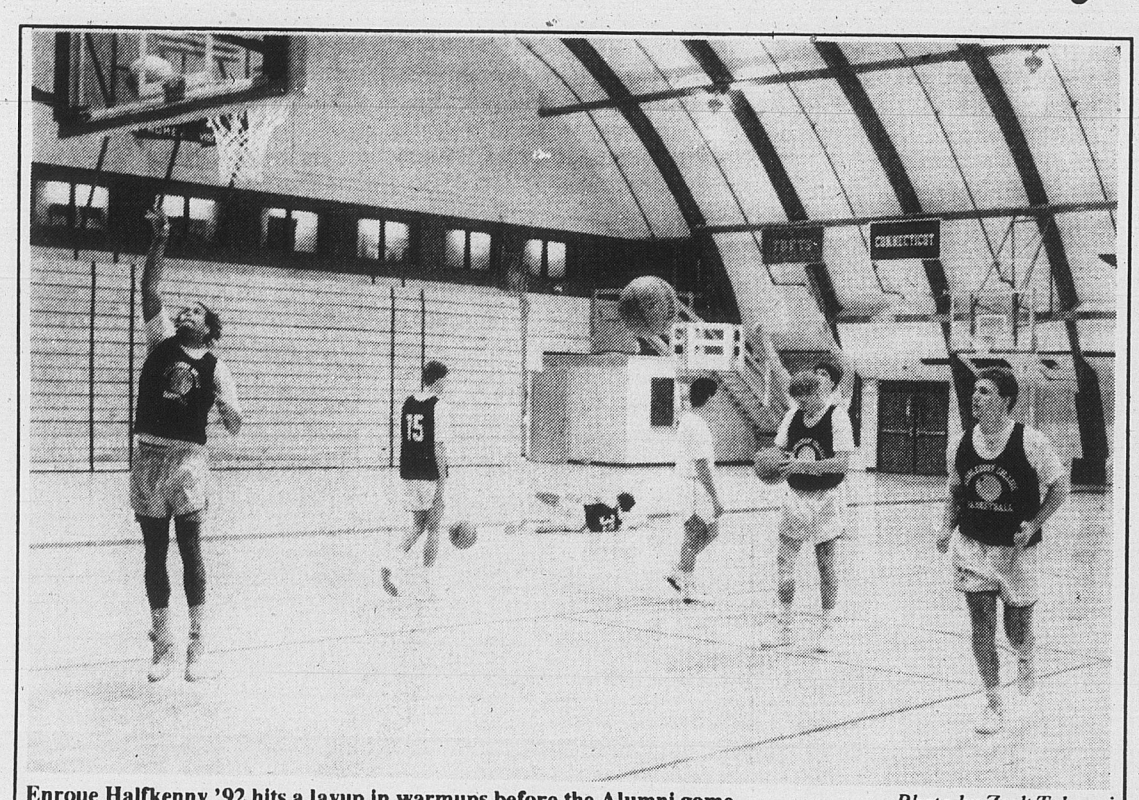
Newcomers to the team include transfer Chris Pagano '94, out of the University of Washington where she played for their top-20 ranked Division I program. In light of sophomore Susan Dwyer's ankle injury, rookie Blair Orfall '95, at 5'11", looks to provide some needed depth at center. Dwyer's recovery and return to the lineup are expected to come within the next few weeks.

Last year's team was characterized by strong defense, which, unfortunately, was offset by inconsistency in the team's offensive game. But the 1991-92 Panthers should prove to be well-balanced at both ends of the court. Offensively, Kovijanic's outside shooting will provide more options on offense and allow Leary to crash the boards even harder than last year.

"Everybody's optimistic," said Coach Amy Backus. She is encouraged by the depth on the bench and the caliber of the newcomers.

The season is set to open Saturday, November 23 at Williams. In keeping with the tradition of this Panther-Eph rivalry, the game looks to be intense, fast-paced, and marked by scrappy defense from both teams.

Men's hoops at home Saturday



Enroue Halfkenny '92 hits a layup in warmups before the Alumni game. *Photo by Zsolt Tsloyesi*

By Rick Gable

The Middlebury men's basketball team finished last season with a 14-9 record, which matched their best output in nine years. Although this year's team will feel the loss of three important seniors to graduation, the Panthers are poised to gain a bid for the ECAC Tournament.

Led by senior captain Mike Baumann, the team appears to be prepared for their first game of the season. The home opener against Clarkson College will be this Saturday, November 23 at 4:00 pm.

Joining Baumann and the seven other Panther veterans is a pack of five freshman — each expected to play a significant role in the team's "run for the pennant."

Six foot guard Jason Prenevost will contribute valuable minutes in the backcourt and can be counted on to make great strides as he learns the Middlebury gameplan.

Six-foot, seven-inch forward/center Jason Cussler, 6'1" guard Tim Bianchi, 6'4" forward Logan Baird, and 6'0" point guard Mark Sylvester also join the ranks for their first year in Panther blue.

At forward, the play of two-time all-NESCAC player Mike Baumann will be complemented by that of Seth Heaton, a 6'3" sophomore shooter. These two will undoubtedly form one of the most potent forward combinations in the league.

Senior Enroue Halfkenny joins Baumann and Heaton in the frontcourt. A proven defensive force and deceptively effective attack weapon, Halfkenny can be counted on to add rebounding and points. Other players to watch at forward are 6'5" Doug Ginevan '92 and 6'2" Rick Gable '92.

The Panthers' success this season lies mostly in the hands of 6'2" veteran guard Pat Casey '93, who will lead the fast break and distribute the ball. Casey's counterpart in the backcourt this season will be a rotation of relatively untested young players.

In addition to Prenevost, 6'2" shooter Pat Smith and 6'4" sophomore guard/forward Pete Righi will have to step up and contribute valuable minutes beside the established point. With the help of Bianchi and the winter return of 6'1" Kevin McDonough, the backcourt will take on a more definitive shape.

Headed by Coach Russ Reilly — in his fifteenth season at Middlebury — the Panther hoop staff is rounded out by returning Assistant Coach Rob Alberts and Student Assistant Coach Steve Dubzinski.

Following Saturday's home game against Clarkson, the Panthers play again at home on Sunday versus St. Lawrence at 3:00.

Freshmen add depth to swim team

By Kathy McGillicuddy and Neall Currie

Last Saturday, the biggest Middlebury swim team in recent memory travelled to Plattsburg for a four-way relay scrimmage with Plattsburg, St. Michael's and St. Abbot.

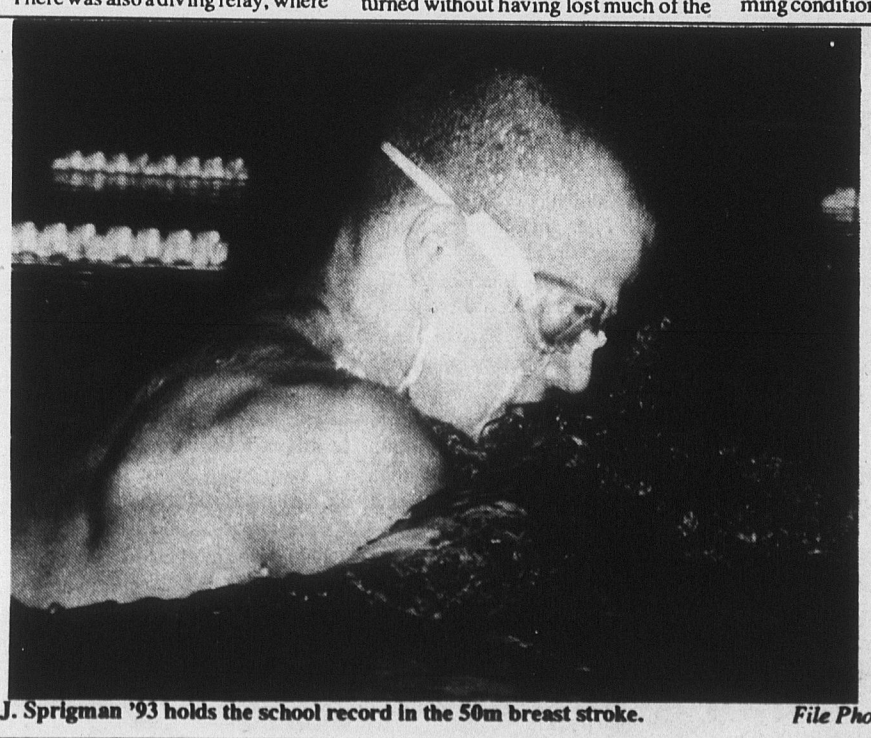
Boosted by an influx of enthusiastic freshmen, the team of 29 women and 21 men dominated the competition, winning almost all of the relays.

There was also a diving relay, where the Panthers' seven divers showed their stuff. The diving team showed much improvement from last year's squad. They were able to perform new and much more difficult dives with far more precision.

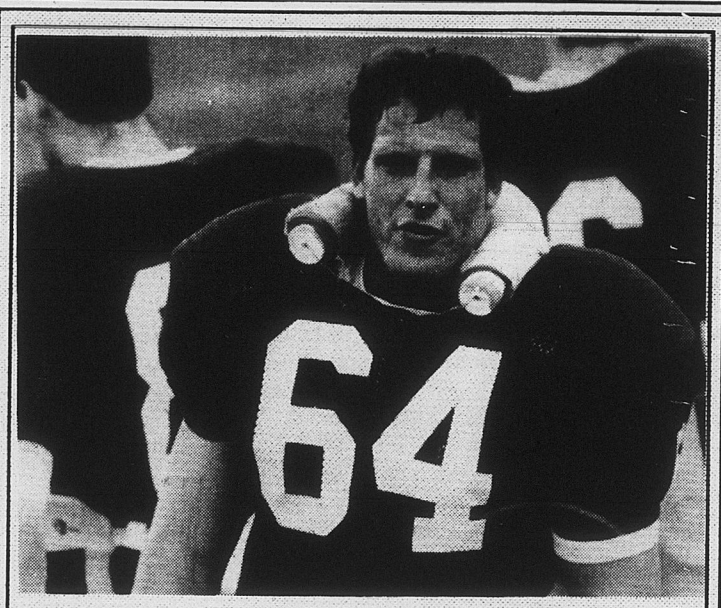
In addition to the new freshmen, the women's team was helped by the return of senoirs that were abroad last year. Ginny Allen, Marlene Faxon, Stacey Fallon, Corky Mather, Bryn Neubert, and Dana Tiedemann all returned without having lost much of the power and strength that they brought to the team before they left. In January, juniors Steph Gottleib, Megan Honan and Jen Parry will come back from their time abroad. These returning team members will help atone for the graduation of Sara Gandrud, the team's All America swimmer last year.

Coach Mel Claffey has been putting the team through rigorous training in their preseason with a combination of long workouts, dryland and swimming conditioning at each practice, and specialized work on strokes, starts, and turns.

This intensity has put the team into excellent shape very quickly, leaving the swimmers well prepared for their season. They have also held their annual Blue — White meet. The competition was heated at this intrasquad scrimmage, yielding some impressive times. All the work and practice should come together at the team's first meet this Saturday against Wesleyan.



C.J. Sprigman '93 holds the school record in the 50m breast stroke. *File Photo*



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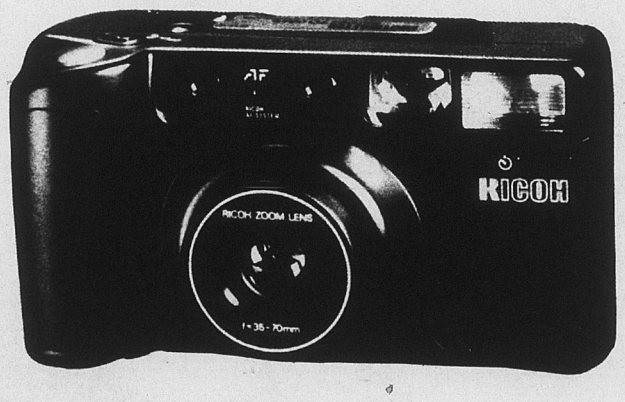

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the extra point

With meaningless polls and boring Bowls, no one is No. 1

By Neall Currie

Last year should have been enough.

You would think that having the College Football National Championship end up in a "tie" between Colorado and Georgia Tech would motivate the NCAA to try to find a new system for ranking the teams.

There are several polls that are popular in determining the teams' ranking. The Associated Press, which polls sports journalists, and the United Press International, which polls coaches, are the two lists that are used to determine the "Champion" at the end of the season and after the Bowl games.

Several other lists are also influential, such as the CNN/USA Today Coaches' poll and the New York Times' which uses a computer to rank the teams.

Because there are so many rankings, none of them mean anything anymore. It didn't used to matter that everyone had their own poll, because there were usually only two or three teams that stood out, and rarely did any of them go undefeated. Consequently, it was easy for the pollsters to come up with lists that basically coincided.

Over the last few years, teams have achieved greater parity, and as often as not, the teams that hover around the top of the lists don't ever play each other. As a result, the polls no longer consistently agree on a single No. 1. Earlier this season, the Florida State Seminoles were ranked first by AP, UPI, and USAT/CNN. However, on the New York Times' computer-calculated ranking, the 'Noles were No. 11.

Polls don't work because their criteria for evaluating teams doesn't really reflect actual play. The Times' computer relied entirely on numbers. Football has become, like baseball, a game of statistics, but there is only one stat that counts: the score.

"Coaches" polls are better, because at least the peolpe being asked know something about he game. However, there is only one team that a coach really knows well, and that's his own. He may know something about his opponent, but only for that week. Coaches only see what goes on in one game per week; the other games are being played at the same time as their own.

Most importantly, there is an obvious conflict of interest when coaches are allowed to determine the top twenty five. If a coach can help make his team's upcoming opponent is get ranked a little higher than they really should be, doesn't that make a victory look more glorious, and defeat a little less ignoble?

Polls that put the question to sportswriters are even less credible than a coaches' poll. Journalists are suppposed to report the news, not make it. True, they have a better perspective on the weeks' games than the coaches, but they are limited as well; a reporter for the Miami Herald isn't going to be glued to the Ohio State — Michigan game, which is always the greatest rivalry in the country.

Journalists have as much of a conflict of interest as coaches; you just can't follow a team so closely without becoming either an avid fan or rabid critic. Major League Baseball started using official scorers to decide things a missed grounder was an error or a base hit because of the moral problems of having reporters evaluate the performance of the players they were writing about.

Fans' polls have been proposed as an alternative to the existing ones, but that would combine and intensify the problems of the existing polls. When it comes right down to it, there is only one way to decide which of two teams is better: head to head competition. Sometimes the Bowl games pit the top teams against each other, but just as often, they're designed to be a blowout by one team.

It's a mystery why there is still no play-off system for college football. Bowl games are only semi-official, and rarely do the games prove anything except that even football can be boring when it's over-hyped.

Holding a single elimination tournament would clear up any debate of who is the best team in the country. There is even an existing model for the tournament; the NCAA basketball playoffs is well organized, raises a lot of money, and may be the most closely followed annual sports event in the country. A similar system for football could be even more successful. There is the argument that playing a tournament would mean too many games per season for amateur student athletes. But who are we kidding? How long can we call these teams amateur when they're playing in Bowl games with names like The Thrifty Car Rental Holiday, John Hancock, Mobil Cotton, Federal Express Orange, and USF&G Sugar?

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The Bowls may need corporate sponsorhip to continue to operate, but if so, that's reason enough to replace them with a tournament. There are almost two months between the end of the regular season and the New Years Bowl games, plenty of time to hold a tournament and keep the pageantry of the Bowls. The teams are practicing during that time anyway, so it's not like there would be that much a greater time commitment.

Maybe the Bowls could be used for the final rounds of the tournament. Or better yet, just eliminate Bowl games entirely. "Tradition" is envoked in defense of them, but that's just a nice way of saying "we make too much money by playing in the Bowls, so shut up." Each school participating in the Rose Bowl will receive six and a half million dollars. That's a lot of tradition. And this is amateur sports, remember? Don't worry, the NCAA seems to have forgotten as well.

SPORTS SHORTS

Out with the old, in with the new:

•**Men's hockey:** The Panthers kick off their season this Saturdy in an away game at Amherst College, and then will be at UCONN (Stoors) on Sunday. Their first home contest will be versus AIC, November 30 at 7:00.

•**Women's hockey:** The women's hockey team lost only one player to graduation last spring, and has added 6 first year students to the squad to form a strong 18-member team. They look to improve upon last season's 10-6 record starting this Saturday, when the team travels to Williams for their season opener. After this, Middlebury returns home for a December 3 contest versus in-state rival, UVM. The Panthers-Catamounts game is scheduled to begin at 3:30.

•**Women's basketball:** Williamstown, Mass. is the site for Saturday's women's hoops opener, set for 2:00. The Panthers return to Middlebury for their first home game on Tuesday, when St. Michael's will travel down from Winooski for the 7:00 game.

•**Men's basketball:** The cagers start their season this weekend with a game Saturday afternoon against Clarkson in Pepin Gym. Tip off is at 4:00. The team returns to Pepin Sunday for a 3:00 game against St. Lawrence before hitting the road for six away games.

•**Women's and men's swimming:** Saturday the team travels to Wesleyan for the first meet of the season. Hopes are high for the team, which is the biggest in years due to the number of freshmen who came out and upperclassmen who returned from abroad. Their first home meet will be December 23 against UVM.

Intramural action:

•This weekend, the Intramural department is sponsoring a 6-on-6 indoor soccer tournament. Games begin noon, Saturday, and will run that entire afternoon; the championships will be held on Sunday afternoon. To sign up for the event, call Scott Harper at ext. 4577. Also, the deadline for J-term basketball and indoor soccer is December.

The Middlebury Snow Bowl begins operations after Thanksgiving.

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Calvin and Hobbes

by Bill Watterson

WITH GREAT EFFORT, CALVIN THE HUMAN INSECT ADVANCES THE PAPER IN THE TYPEWRITER.
HIS ONLY HOPE FOR PROPER MEDICAL TREATMENT LIES IN HIS ABILITY TO WRITE A LEGIBLE MESSAGE TO HIS FAMILY.
HE CRAWLS TO EACH KEY AND JUMPS!
WHO WROTE "HELP I'M A BUG" ON MY LETTER TO GRANDMA?
EVIDENTLY SOME BUG. HOW STRANGE.
BACK AND FORTH
BACK AND FORTH
TIDAL WAVE!
BEATS ME, MOM. MAYBE THE SEAL AROUND THE TUB LEAKS.
WHAT'S THIS MUSIC?
IT'S "THE 1812 OVERTURE."
I KINDA LIKE IT. INTERESTING PERCUSSION SECTION.
THOSE ARE CANNONS.
AND THEY PERFORM THIS IN CROWDED CONCERT HALLS?? GEE, I THOUGHT CLASSICAL MUSIC WAS BORING!
BOY, WHAT A DAY!
I WENT TO SCHOOL, PLAYED OUTSIDE, AND DID MY HOMEWORK. I'M EXHAUSTED.
YOU KNOW WHAT TIME IT IS NOW?
UH, 7:35.
IT'S MILLER TIME.
GET BACK HERE.
PSST... SUSIE! WHAT'S 12+7?
A BILLION
THANKS!
WAIT A MINUTE. THAT CAN'T BE RIGHT...
THAT'S WHAT SHE SAID 3+4 WAS.
I JUST READ THIS GREAT SCIENCE FICTION STORY.
IT'S ABOUT HOW MACHINES TAKE CONTROL OF HUMANS AND TURN THEM INTO ZOMBIE SLAVES!
SO INSTEAD OF US CONTROLLING MACHINES, THEY CONTROL US? PRETTY SCARY IDEA.
I'LL SAY. HEY! WHAT TIME IS IT?? MY TV SHOW IS ON!

ANNOUNCEMENTS:

Addison County Hospice and Addison County Home Health Care Agency invite you, your friends and relatives to our third Annual Candlelighting Service of Remembrance on Sunday, November 24 at 3 pm. The service will be held at the Kirk Alumni Center on Route 30 in Middlebury. It is non-denominational, free, open to the public and handicap accessible. Refreshments will be served. Please come to light a candle in remembrance of someone you loved. Friends and relatives who have lost loved ones to AIDS are especially welcome. For more information, call the hospice at 388-4111.

The Vermont State Craft Center at Frog Hollow in Middlebury is offering pottery classes to Middlebury College students during J- Term. Beginning pottery will be on Tuesdays and Thursdays from 7-9 pm. This 4-week intensive course centers on wheel throwing techniques, starting form the very basics. Instruction will include glazing, firing, kilns and an overview of ceramic art today.

Intermediate pottery will be on Monday and Wednesday from 7-9 pm. This 4-week intensive course will focus on wheel-throwing techniques with an emphasis on functional ceramics. Instruction will include a study of forms, glazing, and firing kilns.

For more information or to register please call the Craft Center at 388-3177 Monday through Thursday during business hours.

Vegetarian Potluck, Sunday, December 1, 6-8 pm Illsley Library, Main St., Middlebury. Dishes should include no meat, fish, dairy, eggs or honey. Video, "Problems with Protein" by William Harris, M.D. For information call Brenda 388-0362 or Steve 475-2290.

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PERSONALS:

All of you at home who read this and some who don't, WE MISS YOU TOO! Thanks for remembering us, we're always looking for messages! Love, Midd Madrid.

Hey MAXI PAD, do they get The Campus in Italy? I love you and miss you. —Notch Madrid

Thanks Betsy!

AIM, LEW, ANA, hug each other for me. I miss you way too much. All my love and hugs and sloppy kisses until we see each other again.
—Notchka

To Midd Madrid, Edinburough, Florence, Kenya —sorry I'm such a bad writer, I'll try to get on the ball. 4th quadmate

Greetings to all my buddies in France! Hope you guys are having a good time over there... I really miss you. Keep in touch.
K.B. —Freezing in Russia

P.S. Happy Birthday Jenn R. (I hope you get this while you still feel it's your birthday.)

To my secret admirer. Crest Room Sat. 4 o'clock. Forget the red. Wear orange—Tight Buns

M. Petit -Glad you had a nice time at the Fall Ball— next time spare us all and rent a room! Oh yeah, nice speedo; Navy black is really your color.—guess

Hey gorgeous—your piano playing is orgasmic

Hey Fela and Sandy: Senior Sing '89 rules, I don't care what you say. See you Feb! Love, Stuy bud.

Kingman for King '92

Willing for Queen

Hey Soula, did you lose my address? I had to find out from Sarah that you got a part in a play... anyways congratulations! The next time you two throw a party, do a little celebrating for me. Miss you guys lots. —K

K.N.—Hang in there. I know it's rough. CALL ME if you need to. —M

Nolde: You can play!

Nan, Buddy and Julia:
Here's to Raf, Chris, SM, AD, THE Director, rewrites and 2 day old baked beans. Thanks for letting me inside your heads and your hearts. you make it easy. Love, Flip

V. "Manifestly the work of a professional." Thanks, S.

Blond people rule!

Him: Afraid to be understood, unwilling to understand..
Her: How dare you say that you don't even know me!
Him: I was talking about myself.

OPAQUE
P.S. Normally "them" is used with a plural subject.

For a good time, call the hot stud of Battell, x4710

Subtle—
Enough with the Ts and Js! Let's try something new. 7Ts and 2Js is enough! What's next? I love your
—Piggy-back pinching partner

Otis, Alex, Bec, and Xian:
Thanks for always being there even if I haven't been lately. It means so much to know you're behind me. You guys are the greatest!
Love, Your favorite Barnes-dweller

WOS It's Wednesday again!

D—Congrats on Ireland! I'll miss being your quasi-roomie though...

Chris Nelson '94 for Pope

lay down sally

JC J & J, itemizing is always more profitable. oh yea

Dearest Lexi -
I hope you have a great and crazy birthday. Vinnie, Penelope and the fellas also send their love. Love Alex

Sweetheart, I love you. What else is there? —Your all night study buddy

—DCDC
Remember the kid from BFLO with the condoms under the dash! Call him 'Dad' by March! Crazy ! See you at Christmas! —Sha Sha

"I think there is a memo that goes out to all professors that says, 'Dorf gets a B-!' " —in Twilight

—Doyle
ZUKES SAYS HI! WRITE! —YITB

Hi to LH, JT, LW, HM, —hey, it's...(just kidding). Happy turkey day to my favorite turkey brains! Save me a spot on that Florida beach. Until then, and so it goes, and so it goes... Luv, your brown-eyed friend in Paris.

3658—Thanks for singling me out, but poor Gadget Girl is all broken up about it. Maybe a romantic rendez-vous in the Voter IBM room is in our future...Or should I give the rest of the male population a chance? Debatably yours, Room w/o a View

Hey Room w/o a View—he's MINE

OVERHEARD

Midd woman #1 "What's he like?"
Midd woman #2 "We used to have the BEST Monday night sex dates.

If these are the are the best years of my life I am afraid to see what the future will be. —Forest West

Okay I have a question: Is "womyn" pronounced like "mean" or "whine"? —in Second Floor Stewart

The advantage to an inflatable man is that he only deflates when you pull the plug.

Hey, this yogurt bar is better than dollar drafts at Up's.
—In Upper Proctor

So does this machine give French money or English money. —at an ATM in Montreal

How do you lube these spoons up for good penetration?
—at a B &J's social

Unlike in other activities, in diving you should keep your legs closed, your eyes open, and your tongue in your mouth!
—Diving practice

Doonesbury

BY G.B. TRUDEAU

QUAYLE HAS A DEA FILE? DO YOU KNOW WHAT'S IN IT?
ALL I KNOW IS THAT HE WAS THE SUBJECT OF A GRAND JURY PROBE IN ONE COCAINE CASE, AND WAS MENTIONED IN CONNECTION WITH TWO OTHERS. ALL WHEN HE WAS A U.S. SENATOR.
11-18
BUT ISN'T THAT JUST HEARSAY? I MEAN, HE WASN'T INDICTED.
CORRECT. WHICH IS WHY I'M CONCENTRATING ON THE EFFORT TO COVER UP THE FILE'S EXISTENCE.
WELL, I DON'T GET IT. WHY WOULD BUSH TAKE SUCH A CHANCE IN NOMINATING HIM?
HE PROBABLY DIDN'T KNOW. THE FILE DIDN'T ACTUALLY SURFACE UNTIL LATE IN THE '88 CAMPAIGN.
WOW... THREE WHOLE YEARS OF DAMAGE CONTROL.
I KNOW. THEY MUST BE EXHAUSTED.
YOU KNOW, I'VE BEEN THINKING I OUGHT TO TRY TO GET IN TOUCH WITH BRETT KIMBERLIN. HE MIGHT KNOW SOMETHING ABOUT THIS...
11-19
WHO'S BRETT KIMBERLIN?
A CONVICT WHO'S SUING THE GOVERNMENT FOR TRYING TO SILENCE HIM. HE CLAIMS HE SOLD MARIJUANA TO QUAYLE ON 15 OR MORE OCCASIONS.
MARIJUANA? BUT YOU SAID QUAYLE WAS INVESTIGATED FOR BUYING COCAINE.
YEAH, BUT THE CASE WAS IN INDIANA, WHERE KIMBERLIN IS FROM. MAYBE THERE'S A CONNECTION.
I CAN'T BELIEVE WE'RE TALKING ABOUT A VICE PRESIDENT.
WELL, THEY'RE THE ONES WITH TOO MUCH TIME ON THEIR HANDS.
YOU KNOW, THE MORE I THINK ABOUT IT, THE MORE I THINK KIMBERLIN MIGHT KNOW SOMETHING ABOUT ALL THIS...
THE AUTHORITIES WENT TO AN AWFUL LOT OF TROUBLE JUST TO KEEP A CON FROM MAKING SOME MARIJUANA CHARGES THAT MOST PEOPLE WOULDN'T BELIEVE ANYWAY. SOMETHING'S VERY FISHY HERE, AND I'M GOING TO GET TO THE BOTTOM OF IT!
11-20
WILL THE PAPER PROVIDE FOR ME AND THE CHILD?
NOT SURE. I'D KEEP YOUR JOB.
HELLO?
MR. KIMBERLIN? THIS IS RICK REDFERN FROM THE WASHINGTON POST...
11-21
I'M DOING A PIECE ON DAN QUAYLE FOR THE PAPER. I UNDERSTAND THAT IN PRISON YOU'VE BEEN REPEATEDLY PREVENTED FROM TALKING TO THE PRESS ABOUT QUAYLE, WHICH, FRANKLY, I DON'T GET.
IT SEEMS LIKE AN AWFUL BIG DEAL IS BEING MADE OVER A 20-YEAR-OLD MARIJUANA CLAIM. WAS THERE, BY ANY CHANCE, SOMETHING **ELSE** YOU WERE PLANNING TO REVEAL ABOUT QUAYLE HAD YOU BEEN PERMITTED TO SPEAK?
OH, YOU MEAN HIS DEA FILE?
BINGO.
MR. KIMBERLIN, WERE PRISON OFFICIALS AWARE THAT **YOU** KNEW ABOUT DAN QUAYLE'S FILE AT THE DEA?
11-22
SURE THEY WERE. THEY ROUTINELY TAPED MY PHONE CALLS. SO THEY **HAD** TO KNOW.
DO YOU THINK WORD WAS SENT BACK TO WASHINGTON?
CLIKITY CLIK! CLIK CLIK!
I **KNOW** IT WAS. THE OFFICERS INADVERTENTLY TAPED THEIR OWN COMMENTS AS WELL AS MINE. I'VE SEEN THE TRANSCRIPT.
GOT A SAMPLE?
"HOLY COW! WAIT'LL THEY HEAR ABOUT THIS IN WASHINGTON!"
GOOD SAMPLE.
IT'S NOT JUST THE SOLITARY CONFINEMENT, MR. REDFERN. THEY'VE ALSO TRIED TO SILENCE ME BY DENYING ME PAROLE. THE SENTENCING GUIDELINES REQUIRE THAT I SERVE UP TO 92 MONTHS...
11-23
GUESS HOW LONG I'VE BEEN IN PRISON? **152** MONTHS! THAT'S AN EXTRA **FIVE YEARS!** THEY EVEN TRIED TO RECLASSIFY ME AS CATEGORY B, WHICH IS FOR MURDERERS, SO I'D **NEVER** GET OUT!
MR. KIMBERLIN, ARE YOU BEING MISTREATED? BY PRISON OFFICIALS?
NO, NO, NOT AT ALL. THEY KEEP CLOSE TABS ON ME, OF COURSE, BUT THEY'RE VERY NICE ABOUT IT.
UM...GUYS? SORRY TO BREAK IN, BUT I GOTTA CHANGE THE TAPE...
SEE?

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East African Dance	Wednesdays	7:30-9:00 PM	Cost:$20
Inner Workings of Auto	Jan. 7, 14, 16	7:00-8:30 PM	Cost:$5
Knitting	Mondays & Wednesdays Tuesdays & Thursdays	6:30-8:30 PM or 6:30-8:30 PM	Cost:$15
Latin American Dancing	Tuesdays & Thursdays	6:30-8:00 PM	Cost:$15
Middle East Dancing	Mondays & Wednesdays	6:30-8:00 PM	Cost:$10
Origami	Mondays & Wednesdays	7:00-9:00 PM	Cost:$12
Photography	Thursdays	7:00-9:00 PM	Cost:$65
Pit-Fired Clay Masks	Tuesdays & Thursdays	7:00-9:00 PM	Cost:$60
Quilting	Mondays & Wednesdays	7:00-9:00 PM	Cost:$56
Self-Defense	Tuesdays	6:00-9:00 PM	No Charge
Sign Language	Mondays & Thursdays	7:00-9:00 PM	Cost:$15
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Caroline Archie '95
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Peter Burke '94
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Jose Cebrian '94
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Laura Christian '94
Rebecca Clark '92
*Leslie Cone '92
Heather Dorf '94
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Special appreciation also goes to: Carl Peabody and The College Store; Howard Kelton; Ted Mayer and Dining Services; Bev DeGray and The Crest room; John McCardell; Hugh Marlow; Frank Kelly; and the STUDENT ALUMNI ASSOCIATION - Rebecca Clark '92, Phonathons Chair.

SPRING SEMESTER STUDENT PHONATHONS ARE COMING. WATCH THIS PAPER FOR MORE INFO.!

OPINIONS

Just answer the question, President McCardell!

On Sunday night, I endured one and a half hours of the SGA meeting which featured our very own Acting-President McCardell. Ostensibly, the purpose of the meeting was to discuss "the role of the Student Voice in college policy making, with specific reference to the recent veto of the Thursday Night keg bill." To the disgust of most of the students present, the meeting became an accurate demonstration of how small a role—if any—students actually have in determining our social lives here.

As Acting-President McCardell said, it was his duty to enforce "an atmosphere of quiet conducive to study . . . on Sunday through Thursday nights." Upon reaching college, I was under the impression that I might be able to decide what I wanted to do on a Thursday night. As I understood it, the point of college was to grant the young adult the freedom to acquire an education while controlling his own social and personal life. In fact, a recent Middlebury catalogue even tells the interested student that "the most immediately obvious fact of life at most colleges is freedom. Freedom is everywhere in contrast to high school. . . . Freedom relative to academic performance is the major public responsibility that every student has to take on, but freedom in the larger life pattern of the College is also a fact which must be accepted responsibly. . . . Students manage their own social life."

It is my sincere hope that the College will include their new position upon the social freedom of its students in the next catalogue.

While this article perhaps seems to be a whining defense of the student's right to get sauced whenever possible, it is also something more. McCardell's decision to eliminate kegs on Thursday nights is more than an unpopular administrative policy. What has happened to the rights of students? They are quickly vanishing as the administration of this college tightens our freedom, slowly but surely.

"Well, I really do not think that this is the right place or time to respond to that question..."

This keg bill was student-initiated. The Community Council actually endorsed the bill by a narrow margin, with the administration and staff in opposition. When the Community Council passed this bill, I sensed that many former cynics —including myself—changed their opinion about the SGA. Perhaps, SGA really was becoming a dynamic force to be reckoned with on this campus. McCardell's veto, however, destroyed this illusion.

McCardell's veto was frustrating enough, but his attitude during the SGA meeting really demonstrated exactly how the administration of this college views its students. Instead of treating us like the mature young adults that we are, McCardell acted as if he was addressing a group of spoiled, unintelligent brats who had no interest in the discussion.

While there were several immature comments from the audience warranting a trite answer, more valid questions and points were raised by students to which McCardell did not respond. For example, McCardell evaded answering many questions, saying "Well, I really do not think that this is the right place or time to respond to that question. Why don't you come talk to me later?" If the meeting was neither the time nor the place to answer questions, then why in the hell were you even there in the first place, President McCardell?

However, McCardell saved the best for last. When one exasperated student finally asked him point blank to respond to his question and stated that he wanted a real answer, not a cheap lie, McCardell simply found another hand and replied "Next, please." He was greeted by the hisses of the audience. At this time, many members of the audience realized the futility of the meeting and departed in anger.

My point? There are several. Primarily, I am worried about the vanishing rights of the student here. As federal courts across the country find the speech codes that are law across college campuses unconstitutional, Middlebury seems hell-bent on strengthening ours. The right of the student to associate with off-campus organizations, the right of the student to decide his own social life, and the right of the student to govern himself all seem in great danger to the agenda of a politically correct Old Chapel. What will be the next blow to the rights of students? Why do a small group of adults have the power to control our lives?

Middlebury is a liberal arts college, which implies—among other things—that a sense of community exists between students, faculty, and administration and that each party is receptive to the concerns of the others.

In the aftermath of McCardell's veto, I now believe that there is little sense of true community here. In Abraham Lincoln's apt words, "I should prefer emigrating to some other country where they make no pretence of loving liberty—to Russia, for instance, where despotism can be taken pure, without the base alloy of hypocrisy."

Perhaps future students would be advised to select another institution of higher learning which accurately describes its policy of despotism towards the rights of its students, instead of the institution which now exists under policies of hypocrisy and deceit that is Middlebury College.

Webb Burns '94

WHAT?! THE KEG BILL WAS NEG'D!
GOOD. NOW WE HAVE SOMEONE TO BLAME FOR OUR EXCESSIVE ABUSE OF HARD-ALCOHOL.
THIS WEEK AT MIDD
MIDD CAMPUS
XXX HOWL AT THE MOON
STEINFELD Middlebury Campus '91

Why Magic?

Earvin Johnson, the star point-guard of the Los Angeles Lakers and a national demigod, was reduced to human stature at 6:00 pm on Thursday, November 7 by his admission to the world of having tested positive for HIV.

His words, similar to the bullets that left Lee Harvey Oswald's gun, have paralyzed our nation, and convinced us once and for all that AIDS is a vile plague of epidemic proportions that is worthy of much more attention than either we or Mr. Bush and his buddies in Congress are pretending to give to it. Let me speak first of the responsibility we bear in curbing this dreadful disease.

I think it is only natural for humans to try and suppress the idea that death can be so closely linked to an experience as life-affirming as sex.

However, once we collectively realize the consequences of sex without a condom (and it may take more than a few years to move completely from the 70's hedonistic mentality), it will become only too evident that a life not entailing "safe sex", as Magic emphasized in his statement, is a road to no life at all. You choose.

As far as our government is concerned, I hope it finally got its wake-up call. Mr. Bush is a criminal if he continues to take a moralistic stance concerning the virus to garner votes from a largely puritanical and uncompassionate Christian community.

Justifying insufficient funds for AIDS research because he feels that homosexuality and premarital sex is "immoral" and thus should not be practiced, makes the chief executive no better than Pontius Pilate, who quite conventionally washed his hands and conscience of the death of Jesus Christ: no doubt, a man Mr. Bush claims to be quite close to.

Consider two facts. The United States military expenditure in 1990 totaled 300 billion dollars. Total funding for AIDS research was 1.5 billion dollars.

Does your government have its priorities straight? It should seem not. The United States can live without a few more Stealth bombers.

More than a few people will not live if Congress keeps up funding for Stealths. Now that we have perfected killing, let us perfect curing.

Nick Sakellarios '93

Tribute to Chase

Does the Administration and the Board of Trustees of Middlebury College realize the loss that has taken place through the resignation of Katharine Chase as President of the Middlebury College Staff Council? I have worked with Cassie for many years and have watched her bring her gifts of kindness, honesty, thoughtfulness and integrity to the leadership of the Council. The Administration has been fortunate to have had such a gracious person to communicate with on behalf of the staff.

I genuinely appreciated her strength and perseverance during the calamity at Middlebury College last spring when a number of our staff were ousted from their jobs. I shudder to think what state we would be in today if her presence and strength of leadership had not been there in the midst of it all! Thank you, Cassie, for your personal integrity and for making a substantial contribution to the betterment of the working environment and conditions of employees at Middlebury College.

Mary-Ruth Crawford
Staff Library

Quoth the Raven...

by Bruce Bender

A spirit of collectivization and institutionalization exists at Middlebury College. From the darkest, innermost reaches of somewhere, the latent desire to centralize everything has made itself manifest and currently lurks behind many administrative motives at Middlebury. In spite of the fact that every piece of junk mail printed by Old Chapel refers to Middlebury as a "diverse community," that spirit of community which had once existed is currently being eroded to extinction.

In days of yore a cordial relationship existed between the staff and the administration. I have been told by members of the staff that "corny as it may sound, we were a sort of family." An atmosphere of compromise and cooperation existed, the recommendations of the Staff Council were heeded, and outside firing firms were not paid to terminate the careers of unsuspecting workers. In short, there existed a covenant between staff and administration, an agreement unwritten and unspoken because it did not require the legal writ necessary in a hegemonic institution. This spring that covenant was blatantly and shamefully violated, and now many staff members feel unionization to be their only protection.

There also existed a somewhat easy rapport between the administration and students, which has steadily soured. In addition to whatever else they may be, fraternities are an element of student life over which the administration has very little influence. Two years ago they banned fraternities against the objections of SGA and a majority student vote in campus-wide balloting. Social houses were then created which had no right to secrecy. Any administration at any time could drop in on a house meeting, pledge function, or initiation ritual. The Document of Understanding, which had been a healthy compromise between the social houses and the administration was declared obsolete. Another covenant broken.

Now, by Old Chapel's own admission, the Commons System has been created in an effort to shift social life away from the social houses, rendering them impotent and obsolete. In the theme of overall centralization, the most important difference between social houses and Commons is that the funding for the Commons flows through and is regulated by the administration.

Any event sponsored by a Commons must first gain the approving nod of the administration. If alcohol is to be served at a Commons function it must be done by College bartenders at $18/hour under the reproachful eye of campus security. In the wake of social houses if for any reason whatsoever the administration disapproves of your Commons function, they simply refuse to allocate funds and you are left high and dry

(continued on page 23)

Students cannot lead the College

With his veto of the SGA "Thursday Night Keg Bill" and his promulgation of the decision "not to allow kegs or beer on campus on Thursday evenings," Acting President John McCardell has reinforced the academic commitment of this institution and, more importantly, he has asserted the strong leadership Middlebury desperately needs after Dr. Timothy Light's disillusioning reign.

In addition, McCardell's decision stands to validate the concept of student government

"We owe it to ourselves to give precedence to our academic mission"

in which the SGA is largely a liaison institution between the student body and the President's Office. In this fashion, the SGA properly stands in an advisory role, given the task of assessing and relating student sentiment to the President's Office, which rightfully retains the most important powers of decision-making.

Middlebury College stands first and foremost as a place of learning, where ideas can be freely exchanged and debated. Although less "noble pursuits" are certainly part of the college experience, they can in no way trump the preeminence of academia at a liberal arts college.

With this vision in mind, John Emerson properly asserts: "We owe it to ourselves to give precedence to our academic mission." More specifically, one must concede that at the heart of the "key" issue are two sometimes conflicting freedoms: the freedom to study in a quiet atmosphere and the freedom to actively socialize.

In the interest of our community, because one freedom may necessarily inhibit the other, it becomes important to chose which freedom will dominate our agenda. Because of Middlebury's commitment to education, Emerson correctly chooses to emphasize academic freedom and concludes that "Thursday kegs would detract from academic endeavors."

McCardell's decision also enhances his role as Middlebury's President. He has demonstrated his willingness to listen to student attitudes and, more importantly, used his presidential prerogative to make a judgement which may seem foreign to his constituents. With his veto of the keg bill, McCardell properly places the position of the SGA into one advisory recommendation. The SGA should serve as the link between the student body and the President and as the vehicle for student representation.

Because this is an academic institution, however, final decisions should be left to the executive in exercise of his prerogatived power. This endowment of power is made because we, as students, are here for a limited duration, while the current administration assumes tasks which are far-sighted and involve long-term planning. Accordingly, students are not in the best position to make substantial determinations concerning certain policies.

While student input and reflection are important in college policy creation, they should be subordinate to ultimate choices fashioned by those in positions of long-term leadership.

Michael D. Levin '94

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'SNORT' ZZZ
6-8 WEEKS LATER
CHRISTMAS VIDEOS?
SEASONS GREETINGS
MERRY MERRY SAMMY!!

Rosenfeld cites student's egregious errors

Mr. Howie, I was extremely frustrated by your opinion article in last week's campus, entitled "Phil Agee's Two Personalities." You were constantly on the verge of some major mental breakthroughs, but your ideas got in the way. By highlighting a few of your own evasions and rationalizations, I believe I can lead you safely out of the rhetorical monsoon you whipped up.

"Of the material in his speech, what was true was not original." When Columbus proclaimed the Earth was round, he was not being original; the Earth was in fact already round for a long time. Phil Agee's purpose was not to be original, but truthful. This does not compromise the validity of his message. Moreover, Agee would have wasted any "originality" on you, because you are remarkably well fortified even against the "unoriginal" but well–documented perfidies of the CIA.

"He explained how the agency tries to insure that friendly or pro–U.S. governments are installed." This sentence should win a euphemistic

You were constantly on the verge of some major mental breakthroughs, but your ideas got in the way.

beauty pageant. You sure bake a tasty pie out of genocide, assassination, and torture. If Orwell bit into it, he would call it double–speak.

"He never fully explained the specific methods he used while he was an agent." True; but how does this spear Agee? I presume you are inveighing his own tactics as a CIA operative. But you cannot simultaneously impugn Agee's misdeeds *and* attempt to vindicate the CIA. Agee was CIA! Anything he did under their employ casts aspersions on the whole agency.

"I fully expected to hear a one–hour tirade about baby killing and torture." I am sorry that your sensationalist expectations were not met. May I suggest a Rambo flick?

"Agee described the brutal repression methods of intelligence agencies in other countries...while excluding the mention of the Soviet Union and the KGB"? So what? He also did not discuss ichthyology. If you are so suspicious that Agee is "pinko," why didn't you ask him? Or were you afraid that he would upset your binary view of the world by denouncing both the CIA and the KGB?

"The information he provided was as detailed as that which any child could glean by merely leafing through a newspaper..." In fact, this is untrue for three reasons: 1) The establishment press does not directly implicate the CIA in the violent overthrow of foreign governments (many, democratically elected) as Mr. Agee did. 2) Contrary to public misconception, the U.S. mainstream press is concentrated in the hands of conservatives, not liberals; it flagrantly distorts and omits news which threatens its status quo interests. 3) Relatively few adults read the newspaper, much less children. This is part of the problem.

"I wonder myself about the justice of even allowing a man like Agee to be in the country, let alone walking the streets of Middlebury." In other words, you are so convinced we live in a free society that if anyone says otherwise, we should lock him up? Perhaps you meant to write "safety" instead of "justice." I worry about Agee's safety walking the streets in view of the fact that the U.S. does hold political prisoners, and does occasionally kill its own citizens. (The CIA's plot to kill Mr. Agee is well–documented.)

"Agee accused Bush of treason; I wonder why he acts so incredulous when others accuse him of being a traitor." Thank you for having the humility to ask a question. The answer is, while the U.S. waxes to the world about human rights, it crushes millions of people under its foreign policy fist. Phil Agee is

(continued on page 23)

McCardell's veto of keg bill was within his authority

People tell me that the Thursday night keg bill is more than a keg bill. It is not about beer, they say, but about students asserting their right to self-governance.

After President McCardell vetoed that bill, students filled McCullough to voice their outrage about the Administration ignoring student opinion. They attacked the President as if he had grossly overstepped his authority.

The fact is that he acted within his authority under the present rules of governance. In fact, I believe that he is obligated to follow his conscience in exercising the authority that has been bestowed upon him. His disagreement with the stand taken by the SGA does not mean that he did not listen. The SGA provided advice, and he disagreed, as is his prerogative.

Many students, including myself, feel that the student body should have a greater say in the governance of the College. This is a very important issue which must be discussed.

However, very few students attended the meetings held by the Planning Committee on structure and governance of the College. In fact, very few students attended any of the meetings held by the Planning Committee. I attended only two of the approximately twenty meetings, and there were fewer than five students at both. If everyone had attended only two, then there would have been 200 students at each meeting.

The SGA provided advice, and he disagreed, as is his prerogative.

As it was, the only time a sizeable group of students bothered to take the time to voice their concerns was after the President had shut off the tap on Thursday night kegs.

If this really is not all about beer, then we have to propose changes to the structure which made the veto possible. If we want student opinion to have a greater role in the governance of the college, then let us propose this to the Planning Committee. Let us also get the SGA working on a new charter for more influence in the decision-making process.

We must also participate in the planning process. This way we can show that we are willing and eager to play a greater role in self-governance.

The Planning Committee meetings that I attended were also attended by faculty, staff, administration, and trustees. A lot of real communication took place between us, and I think a lot of good will come from it.

We must be willing to stand up and state our opinion, and we must also be willing to listen to others' opinions. Write a memo to the Planning Committee, attend the meetings, and use the existing channels of communication to voice your concerns.

There is much to be gained from this kind of interaction - far more than we can accomplish by lambasting the President over Thursday night parties.

David Bergeron '92

Clean laundry—not worth it

I am writing this letter to alert the administration and all parents of the state of the laundry facilities here at Middlebury College. Please, do not laugh. I am serious!

The student body at Middlebury now stands at approximately 2120. For all those students, we have about 25 washers and 10 dryers. Of those, about one fourth are broken at any given time. That leaves less that 20 washers for the entire college, or one washer for every 100 students.

Now, at a school that has a brand new football stadium, a new student center, and a multi-million dollar monstrosity called an arts center, is it too much to ask for a few new washing machines?

I am tired of having to elbow fellow laundry-washers just to jam my ticket in the machine before I lose it. Not only that, if I am not there when the washer or dryer finishes, my clothes get thrown in a pile in the corner so the next poor soul can begin his ordeal.

I am tired of having to elbow fellow laundry-washers just to jam my ticket in the machine before I lose it.

I have seen fights almost break out over who is next in line. I think it is safe to say most students have better things to do than wait around for everyone else to finish their laundry just so they can do theirs.

What I propose to remedy the situation is simple. I would like the school to take my tuition, all $21,200 of it, and go out and purchase some new equipment.

There is a lot more space now that the mail room has been moved, so we might as well make use of it. So please, Middlebury, you have my permission. Take my tuition and go shopping!

Ken Mansfield '94

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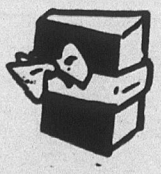

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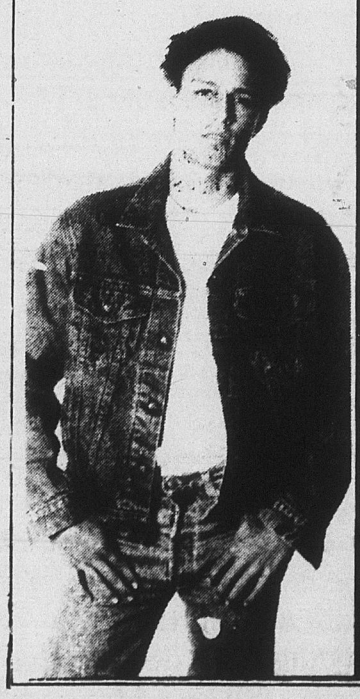

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Student rights or alcohol policy?

There have been a number of complaints floating around recently, most of them centered on the administration's rejection of the Student Government Association (SGA) Thursday keg bill, which also passed by a narrow margin in the Community Council.

Most of the complaints say that students' rights have been violated by an uncaring administration. In fact, the argument that the rights of students to make decisions are ignored is not valid until it is based on more than just this one issue. Perhaps the issue here really is just the school's alcohol policy as opposed to student rights.

There are plenty of forums where students can be heard. The administration's decision should not cause students to give up on the legislative process. Rather, in response to the decision, students should increase their efforts to use the SGA as their voice in college decision making.

The SGA is to be commended for making the views of the student body known in a clear and mature manner. Many people may feel that the administration ignored the SGA and the Community Council. It may be more the case that the administration heard the testimony and decided against the bill.

This does not mean that the SGA and the Community Council are ineffective. But the administration must make sure that the legislative process and the roles of the SGA and the Community Council are clearly defined. Student responses to McCardell's decision are based on the belief that what the Community Council decides is law. In fact, by virtue of its constitution, the Community Council is simply an advisory body. If the Community Council's role is more clearly explained to students there will be fewer false expectations of its power.

The SGA meetings and the recently created town meetings can both serve as an important forum for student concerns. Already the town meetings have led the administration to consider rehiring the college nutritionist on a part time basis and to improve the lighting around campus, two serious community problems.

Students also have the chance this year to give their input in the long-term planning of the college. The open planning meetings will result in a Planning Document which will be presented to the Board of Trustees in February. This is a once-in-a-decade opportunity to directly affect the future of the school in a meaningful way.

Unfortunately, student attendance is often low at these meetings. Last Sunday's SGA meeting drew a large crowd, but the majority of students who attended left as soon as the topic moved from kegs to other issues. If students are so concerned about their voice on this campus, why did they display an unwillingness to discuss issues other than the keg bill in an open forum?

It is also the responsibility of the students to insure that the dialogue be open and civil. Rudeness is never productive, and will not force the administration to listen or concede to students.

Just because the administration disagrees with the student body on one issue does not mean that they did not listen to the students, or that student action is futile. Indeed, if students are always willing to rally as they have done in this instance, it is quite possible that weightier issues will be addressed in the future. The student body should not give up the effort to make its wants known.

Meaningful dialogue

College Nutritionist Christine Frick's position was eliminated as part of last spring's layoffs. I would like to thank Sara Weale '92 for the comment she made at the SGA meeting last Sunday night about the nutritionist's probable reinstatement on campus. In a frenzy of complaints against the administration's inability to listen to and understand the student body, Sara supported President McCardell's efforts and his ability to make crucial changes in necessary areas of the College.

Hoping to demonstrate that the College is on its way to modifying former policy making processes, Sara applauded the administration for listening and responding favorably to a small group of concerned women who discussed the nutritionist issue with seven different administrators, including the President.

I hope that everyone will acknowledge the positive changes that are beginning to happen on this campus and cease to dwell on the negative. Unfortunately, we as traditionally apathetic students are just becoming aware of how little influence we have previously had on shaping campus policy. It is about time that we become more concerned. The high attendance at the SGA meeting is a good sign that more of us are beginning to care.

Stefanie Hirsh '92

SGA's and Community Council's opinions remain untapped

In response to President McCardell's State of the School Address Sunday evening, I have come to the conclusion that Community Council is not viable as an influential representative forum for discussing issues affecting all college constituencies.

As McCardell stated himself, the Thursday Keg bill is but a "symbol" of a more compelling situation which inhibits the decision-making power structures propelling this campus.

The Thursday Night Keg bill was overwhelmingly passed by the S.G.A. Community Council passed it with a vote of 7-6, predominantly supported by students and faculty.

The Senior Staff was the last link in the authoritative chain to decide upon the bill—they vetoed it. I do not dispute the right of the Senior Staff to veto a bill; this is their prerogative. Rather, I question their rationale and the weight given to student opinion in S.G.A. and community consensus in Community Council.

On Sunday evening, McCardell stated "students were indeed listened to [and] you are simply upset about having to hear 'no,' ... that [i.e. to veto] is my right." This is the right of the President. Yet, I do not believe the Senior Staff listened appropriately to the Community Council's recommendation.

In S.G.A., elected officers critically analyze controversial subjects by taking into consideration all angles and points of view: those of students, staff, faculty, and administration. In addition, the college's direction and mission are brought to the floor. Through this effective and complete process decisions are made, yet voting members are "only students."

Thus, the purpose of Community Council is to establish the equity of each constituency's say on campus matters. Community Council is composed of "representatives from student, faculty, staff, and administration constituencies [which] form the college-wide legislature at Middlebury College." A bill passed in Community Council should be viewed with respect and as the reflection of the consensus of all constituents.

The bill was vetoed, in part, because McCardell viewed only one constituency as being in support of it —namely, the students.

The bill was vetoed, in part, because McCardell viewed only one constituency as being in support of it—namely, the students. McCardell stated that only "one segment" in the community was "against the vetoing of the bill and it [the student voice] was not compelling enough."

Herein lies a fault in his rationale. Community Council, representative of the entire community, voted for the bill.

There indeed exists a chasm between students and employees of the college. A Community Council vote carries less respect and influence, and seems to be considered moot, when students compose the majority of support.

McCardell stated in his rationale for vetoing the bill that the margin in Community Council's vote deemed extensive consideration. Last fall, S.G.A. passed a bill supporting the existence of off-campus fraternities. Community Council overturned this vote 8-6. The vote on this issue, like that for the Thursday Keg bill, was split in Community Council, yet it was taken as mandate prior to the House Council's compromise.

Controversial issues result in close votes. This is why power structures are created in order to establish a productive forum in which subjects are intelligently and lengthily discussed and then decided upon.

The President's veto power should only be used when this process is neither complete in its analysis nor in concord with the mission of the college community.

I have addressed the rationale behind McCardell's vetoing of the Thursday Keg bill and I have summarized the main issues surrounding the forum in which such bills are dealt with.

Why was this bill vetoed based not on its substance, but rather on which constituency supported it? This is a question which inspires, if not mandates, a response.

The weight given to and influence of Community Council decisions is not equal from issue to issue, especially when they revolve around student residential and social life.

I am not afraid of hearing "no" in response to a student request. However, I do fear I am not represented in Community Council as a member of an equally valued constituency of this institution. Why must an effective forum dissolve into a farce in light of controversy?

This bill does not conflict with the mission of this institution. If it was rejected based on a lack of respect for and faith in Community Council, then I in fact question the mission of this institution and its direction.

Alix Spivack '94

Quoth

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without any organization to make the function happen.

Continuing the theme of centralization, $50,000 has been tentatively allocated to synchronize the clocks on campus. Is this really necessary? While seemingly frivolous, the complete synchronization of time is systemic of a mindset that all affairs, no matter how trivial or insignificant must be regulated to the minutiae of a nanosecond. I wasn't aware of any problem with slightly desynchronized clocks, and the whole notion that we cannot exist without massive and complete synchronization sounds like a philosophy formulated in a Kafkaesque *Metropolis*.

Regarding the Keg Bill, Old Chapel viewed it as more symbolic than substantive, and they were absolutely right. After being denied a straight story of the Timothy Light resignation and being patronized throughout the anti-fraternity campaign and subsequent "diversity through inclusion" rhetoric of the Commons System, students were looking for a demonstration of the concept that students are involved in determining the direction of this "diverse community." What we got was the same thing the staff got this spring—a quick lesson that this was no community at all, and that we are at the receiving end of an institution. I know unions cultivate inefficiency, but if the administration continues to act irrespective to the counsel of students and staff, maybe unions are the only option we have left.

Kudos to the Social Houses

We write to call attention to substantial progress made at Middlebury's five Social Houses over the last 18 months. The Community Council recently held its annual conversations with each of the houses, and we were impressed with what we learned.

A year ago, few of us would have been surprised if some of the five Houses had been unable to carry out the "reform from within" requested by the Board of Trustees. With the completion of the current membership drive, we now expect a total of 122 women to be members of these Houses. We also believe that every House will be in compliance with the guidelines for coeducation, both for membership and for residence in the Houses by September 1992. Through private conversations and our recent meetings, the Community Council has learned that many students believe that the changes have been constructive and positive for all concerned. It was especially gratifying to hear senior men, who originally pledged all-male organizations, reflect on the positive changes they have seen.

We also point to the great progress made by the Houses in the relationships with their neighbors in residential areas adjacent to campus. Members of the local community have recently expressed their appreciation through phone calls and in writing. The House Council has been instrumental in bringing about these changes.

Positive changes take place only through the commitment of those who work to bring them about. We congratulate the members of the Houses and their elected leaders on their impressive accomplishments.

John Emerson and
Eric Mendelsohn,
Co-Chairs, Community Council

What's up...

By Jed Morse

Tensions are running high this week on the Middlebury campus. There is much to get upset about: the Thursday Night Keg Bill, the impotence of the collective student voice, and the evasiveness of the high administration have everyone up in arms. And I think we have a right to be incensed.

However, before we get the coup d'etat in high gear, I want to take a little departure from all the anger. (Also, I figure everyone else is going to be writing an opinion on the subject.)

There are a lot of negative vibes in the air these days, so I just want to keep things in perspective and concentrate on something positive. Have you noticed the vast proliferation of pets on campus?

Doesn't it just make your day to be coming out of proctor and see that big, fluffy St. Bernard puppy? It's so cute and fuzzy that you just can't resist petting it, playing with it, and acting like a total boob around it. Squirrels just don't cut it anymore. Sure they're cute and all. And you think they're pretty courageous when they get really close to you and don't run away. But when was the last time you got to pet a squirrel? The last time I tried, the little varmint almost bit me and ran off with the chip that I was offering it. There's gratitude for you.

A dog, on the other hand, loves you unconditionally. Not only does the St. Bernard puppy always greet you with its tail-wagging, when you scratch its belly, it shakes *both* hind legs for you. Now that's what I call gratitude!

The great thing is you can find this type of unconditional love all over campus nowadays. There are dogs all over the place. My history professor walks his dog on campus almost daily. My psychology professor brings his puppy to class. And if they aren't around, then there's almost always some random doggy hanging out outside of Proctor.

I've also noticed a lot more cats around campus. Granted, I'm not as wild about cats as I am about dogs. But if you happen to be a cat person, then there are plenty of opportunities for you to get your fix, also.

I know that there are many of us who left pets at home when we came to school. And certainly, life is much different without a pet when you are used to having one. Pets just make life a little sweeter. They're like good coffee: they pick you up when you're feeling down and they also make you warm when you're cold.

And in Vermont, I think everyone would be much better off with a dog or cat. Just having something to take care of can help you. Some folks on campus have goldfish, or even guinea pigs. And even though it's hard to pet a fish and gerbils aren't really that affectionate, they're pretty cool to watch and they do a good job of distracting you from your problems.

So if all this Thursday night keg business and student impotence is weighing you down, then go pet a dog, give a cat a good scratch behind the ears, or just watch a goldfish for a few minutes. Or if you're really upset, go punt a squirrel for me. It'll make you feel better.

Rosenfeld

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only a traitor because he takes our rhetorical message seriously, unlike the CIA whose definition of "human" is limited to a domestic elite.

"Agee also brushed over his three trips to Cuba from 1971 to 1974." On the contrary, he is completely candid about his familiarity with Cuba. He acknowledges traveling on a Cuban passport, visiting there recently, and he responded in detail to a question on Cuba's domestic strife.

I regret, Mr. Howie, that the era in which you can defame someone simply by juxtaposing his name with a "Red" country passed over 30 years ago.

"It was revolting to see that he had brought along his and other's books to cell." Lucky for you it was not a whole library; you would have been in a torture chamber! Incidentally, the "other's," whose works you summarily dismiss as propaganda, are highly acclaimed authors, including Noam Chomsky—MIT Professor, author of more than 60 books, and the world's pre-eminent linguist.

"I was not aware that speakers are allowed to sell propaganda." In this case, our sentiments probably collide: Thank God this is America. Yes, speakers may sell propaganda, just as you may write it. (You can stop looking over your shoulder now.)

"Specifically, Agee [is] a Marxist in the true sense of the word." I do not want to waste too much time enlightening you on this point, Mr. Howie, because Middlebury must offer numerous classes that would teach you why Phil Agee is not a Marxist. For one thing, Marxism was moribund before the end of World War I. Ironically, McCarthy and our pedigree line of U.S. Presidents are the ones who refused to bury it.

Agee may be a socialist, but this is quite different from a Marxist, no matter what the Wall Street Journal tells you. Given the position of your *non sequitur*, I can only assume that you label Agee a Marxist for selling books and T-shirts.

"Would the College sanction a speech by David Duke, followed by distribution of literature from the National Association for the Advancement of White People?" Why not? I hope, given the sophistication of Middlebury audiences, that Duke would not strike many receptive chords. You should understand that David Duke is a bigot, whereas Phil Agee is the opposite.

Both faces of Phil Agee "should be unacceptable by college standards to which speakers are held."

For a dude that seems to care so much about democracy, you have got a lot of standards up your sleeve. I would love to see a transcript of these latest standards.

"[T]he CIA is barred from recruiting on campus because a handful of students two years ago thought they knew what was best." Yes, sadly, I must concede, we did presume to know what was best.

It is just that, the CIA discriminates against women and homosexuals, and kills a lot of people in other countries.

And we thought it was despicable that Middlebury was complicit in their *business*, given that some of our fellow students are female, gay, and foreign citizens. However, if you would like to host a CIA speaker, I would gladly watch him trip over his own ideology as you do.

I suspect, Mr. Howie, that what most alarms you about Phil Agee is that when he joined the CIA in the mid 1950's, he imagined things much the way you do today.

Ben Rosenfeld '92

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